

2.

Poco Adagio

I

HARP

SOLO CLARINET
(Concert Pitch)

pp senza espress. *con espress.* *pp*

VIOLINS I *pizz* *Arco div:* *p*

VIOLINS 2 *pizz* *Arco div:* *p*

VIOLAS *p* *Arco* *p*

V'CELLOS *pizz* *p*

D'BASS *pizz* *p*

①

Solo

p cresc. *poco f* *pp* *p*

VI *p* *p* *p*

V2 *p* *p* *p*

Va *p* *p* *p*

Vc

D/B

①

Handwritten musical score for measures 2-4. The score includes parts for Horns (Hp), Solo, Violins I and II (V1, V2), Violas (Vas), Cellos (Vcs), and Double Bass (D/B). The Solo part features a melodic line with dynamics *p*, *cresc.*, and *poco f*. The string parts include a pizzicato section for Violins I and II, with dynamics *p* and *pizz*. A circled '2' is present in the Solo and Violin II staves.

Handwritten musical score for measures 5-7. The score includes parts for Horns (Hp), Solo, Violins I and II (V1, V2), Violas (Vas), Cellos (Vcs), and Double Bass (D/B). The Solo part features a melodic line with dynamics *f*, *pp*, and *ppp*. The Violin I part is marked *Messa* and *pp*. The Violin II part is marked *Arco* and *pp*. The Double Bass part is marked *f*. A circled '2' is present in the Solo staff.

6.

II

Vivace

valve constant

The score is written for a woodwind and string ensemble. It consists of the following parts:

- PICCOLO**: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by quarter notes G#4, A#4, and B4. A slur covers the last two notes. The piece ends with a quarter rest.
- 2 OBOES**: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G#4. A slur covers the last two notes. The piece ends with a quarter rest.
- BASS CLARINET (in Bb)**: Bass clef, 2/4 time signature. Starts with a quarter rest, followed by quarter notes G#3, A#3, and B3. A slur covers the last two notes. The piece ends with a quarter rest.
- BASSOON**: Bass clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G#3. A slur covers the last two notes. The piece ends with a quarter rest.
- 2 HORNS (in F)**: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G#3. A slur covers the last two notes. The piece ends with a quarter rest.
- HARP**: Treble and bass clefs, 2/4 time signature. Starts with a quarter rest, followed by chords in the right hand and left hand. A slur covers the last two notes. The piece ends with a quarter rest.
- SOLO CLARINET (Concert Pitch)**: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by quarter notes G#4, A#4, and B4. A slur covers the last two notes. The piece ends with a quarter rest.
- VIOLINS 1**: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G#4. A slur covers the last two notes. The piece ends with a quarter rest.
- VIOLINS 2**: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G#4. A slur covers the last two notes. The piece ends with a quarter rest.
- VIOLAS**: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G#4. A slur covers the last two notes. The piece ends with a quarter rest.
- CELLOS**: Bass clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G#3. A slur covers the last two notes. The piece ends with a quarter rest.
- D/BASS**: Bass clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G#3. A slur covers the last two notes. The piece ends with a quarter rest.

Dynamic markings include *f* (forte) and *p* (piano). The Solo Clarinet part includes a *p* marking. The string parts include *Arco dir.* (arco direction) and *p* markings. The score is in 2/4 time and ends with a double bar line and a repeat sign.

Handwritten musical score for a symphony orchestra, featuring various instruments and a soloist. The score includes a rehearsal mark (5) and detailed performance instructions.

Rehearsal Mark (5): Located at the beginning of the score, above the Piccolo staff and below the Soloist staff.

Instrumentation: Picc (Piccolo), Obs (Oboe), B.C. (Bassoon), Hp (Harp), Solo (Soloist), V1 (Violin I), V2 (Violin II), Vas (Viola), Vcs (Violoncello), and Mb (Mandolin/Bass).

Performance Instructions:

- ARCO 2 SOLI:** *p* (piano) - Instruction for Violin I and II.
- ARCO 1. SOLI:** *p* (piano) - Instruction for Violin I.
- 1. solo** *p* (piano) - Instruction for Violoncello.
- ARCO** *p* (piano) - Instruction for Mandolin/Bass.

Handwritten Annotations:

- Large handwritten numbers **2**, **4**, **6**, and **8** are written in the left margin, likely indicating measures or rehearsal points.
- Handwritten notes **arco** and **arco** are present in the Soloist and Violoncello staves.
- Handwritten notes **arco** and **arco** are present in the Mandolin/Bass staff.
- Handwritten notes **arco** and **arco** are present in the Violoncello staff.

Score Details:

- The score is written in 2/4 time.
- The Soloist part begins with a *p* dynamic and includes a melodic line with a fermata.
- The Violin I and II parts enter with a *p* dynamic and play a melodic line.
- The Violoncello part enters with a *p* dynamic and plays a melodic line.
- The Mandolin/Bass part enters with a *p* dynamic and plays a melodic line.

Adagio non tanto

FLUTE *Solo* \# *mp cant.* *sim.*

2 OBOES

BASS CLARINET (in B \flat)

BASSOON *p* *mp cant.*

2 HORNS (in F)

HARP *p* [B \flat]

SOLO CLARINET (Concert pitch) *pp*

VIOLINS 1 *p* *sim.*

VIOLINS 2 *p* *sim.*

VIOLAS *p* *sim.*

V'CELLI *p* *sim.*

DBASS *p* *sim.*

SORDINI

Handwritten musical score for Adagio non tanto, featuring parts for Flute, Oboes, Bass Clarinet, Bassoon, Horns, Harp, Solo Clarinet, Violins, Violas, and Cellos/Double Basses. The score includes dynamic markings such as *mp cant.*, *sim.*, *p*, *pp*, and *mp*. It also features performance instructions like *Solo*, *mp cant.*, *sim.*, and SORDINI. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked Adagio non tanto. The score is written in a system of staves with various clefs and time signatures. The Flute part has a *Solo* marking and a key signature change to one sharp. The Bass Clarinet and Bassoon parts have a key signature change to one flat. The Horns part is in F. The Harp part has a key signature change to one flat. The Solo Clarinet part is in concert pitch. The Violins, Violas, and Cellos/Double Basses parts have a key signature change to one sharp. The score includes dynamic markings such as *mp cant.*, *sim.*, *p*, *pp*, and *mp*. It also features performance instructions like *Solo*, *mp cant.*, *sim.*, and SORDINI.

This page of handwritten musical notation contains several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1 (top):** Features a melodic line starting with a triplet of eighth notes, followed by a rest, and then a melodic phrase marked *Solo* and *mp Cant.* with a fermata.
- Staff 2:** Continues the melodic line with a *p* dynamic marking and a fermata.
- Staff 3:** Shows a series of rests, indicating a section where the instrument is silent.
- Staff 4:** Contains a bracketed section labeled **[B9]** with a *mp* dynamic marking.
- Staff 5:** Features a melodic line with a *pp* dynamic marking, a *mp Cant.* section with a triplet, and a *p* section with a *cresc.* marking.
- Staff 6:** Contains a complex rhythmic pattern with triplets and sixteenth notes.
- Staff 7:** Shows a melodic line with a fermata and a *p* dynamic marking.
- Staff 8:** Features a melodic line with a fermata and a *p* dynamic marking.

20

FL

Obs

B.Cu

B♭2

Hrns

Hrp

Solo

20

VI

V2

Vas

Vcs

D/Dr

20

The musical score is written for a full orchestra and includes the following parts and markings:

- FL (Flute):** Rests throughout the section.
- Obs (Oboe):** Rests throughout the section.
- B.Cu (Bassoon):** Features a melodic line with a *mf* dynamic marking.
- B♭2 (Bassoon 2):** Features a melodic line with a *mp cant.* marking.
- Hrns (Horn):** Rests throughout the section.
- Hrp (Harp):** Features a chord marked $[B^b]$.
- Solo (Soloist):** Features a melodic line with dynamics *f* and *p dolciss.*
- VI (Violin I):** Features a melodic line with dynamics *p* and *mf marc.*
- V2 (Violin II):** Features a melodic line with dynamics *p* and *mf marc.*
- Vas (Viola):** Features a melodic line with dynamics *p* and *mf marc.*
- Vcs (Violoncello):** Features a melodic line with dynamics *p* and *mf marc.*
- D/Dr (Double Bass/Drum):** Rests throughout the section.

Allegro

Hrns (F) *soli* *f* *marc.*

Solo

VI

V2

Vas

VCS

D/12

Hrns

VI

V2

Vas

VCS

D/12

pesante

pesante

pesante

52.

30

Handwritten musical score for the first system, measures 1-30. The score includes parts for Horns (Hrn), Solo, Violin I (V1), Violin II (V2), Viola (Vas), Violoncello (Vcl), and Double Bass (Dbls). The Solo part features a melodic line with dynamic markings *f* and *pp*, and a tempo marking *piu mosso*. The string parts (V1-Vcl) include *dim.* markings. A circled number 30 is present at the end of the system.

Handwritten musical score for the second system, measures 31-34. The Solo part continues with a melodic line. The string parts (V1-Vcl) continue with their respective parts. A circled number 30 is present at the end of the system.