

ALLEGRO

2 FLUTES

2 OBOES

2 CLARINETS (in B)

2 BASSOONS

4 HORNS (in F)

2 TRUMPETS (in C)

3 TROMBONES

TUBA

Timpani

Percussion

Violins I

Violins II

VIOLAS

CELLOS

DOUBLE BASSES

ALLEGRO

MENO MOSSO

1

Musical score for the first system, featuring a piano (*p*) dynamic marking and a circled first ending bracket.

Musical score for the second system, including dynamics like *p*, *cresc.*, *f*, and *poco f*, along with trills and slurs.

1

Musical score for the third system, featuring a circled first ending bracket.

Musical score for the fourth system, showing guitar chord diagrams and a piano (*p*) dynamic marking.

1

MENO MOSSO

Musical score for the fifth system, featuring a circled first ending bracket and the tempo marking *MENO MOSSO*.

4.

Empty musical staves for Flute, Oboe, Clarinet (Bb), and Bassoon.

ALLEGRO

Musical score for Flute, Oboe, Clarinet (Bb), Bassoon, Horns (F), Violin I, Violin II, Viola, Violoncello, and Double Bass.

Fls: Flute part with rests.

Obs: Oboe part with rests.

Clas (Bb): Clarinet (Bb) part with rests.

Bns: Bassoon part with rests.

Hrs (F): Horns (F) part with rests.

V1: Violin I part with triplets and *div* markings.

V2: Violin II part with triplets and *div* markings.

Vas: Viola part with triplets and *div* markings.

Vcs: Violoncello part with triplets and *div* markings.

D/b: Double Bass part with triplets and *div* markings.

Handwritten annotations include *p*, *cresc.*, *mp*, *f*, and *sfz*.

ALLEGRO

Empty musical staves for Flute, Oboe, Clarinet (Bb), and Bassoon.

31

Musical score for measures 31-34, first system. It features four staves with various notes, rests, and dynamic markings like *f* and *sf*. The notation includes chords and melodic lines with slurs.

(1)

Musical score for measures 31-34, second system. It includes a Tuba part with dynamics *mp* and *cresc*, and other staves with notes and rests.

Musical score for measures 31-34, third system. It shows a few notes on a staff and rests on others.

31

Musical score for measures 31-34, fourth system. It features a dense melodic line on the top staff and other staves with notes and rests.

31

Musical score for measures 31-34, fifth system. It shows a few notes on a staff and rests on others.

This page of a handwritten musical score, numbered 58, contains the following parts and details:

- Flute (Fls):** Part 1 (Fls (1)) and Part 2 (Fls (2)).
- Oboe (Obs):** Part 1 (Obs (1)) and Part 2 (Obs (2)).
- Clarinet (Cls):** Part 1 (Cls (1)) and Part 2 (Cls (2)).
- Bassoon (Bys):** Part 1 (Bys (1)) and Part 2 (Bys (2)).
- Trumpets (Tpts):** Part 1 (Tpts (1)) and Part 2 (Tpts (2)).
- Trombones (Tuba):** Part 1 (Tuba (1)) and Part 2 (Tuba (2)).
- Timpani (Timp):** Part 1 (Timp (1)) and Part 2 (Timp (2)).
- Percussion (Perc):** Part 1 (Perc (1)) and Part 2 (Perc (2)).
- Violins (Vs):** Part 1 (Vs 1) and Part 2 (Vs 2).
- Violas (Vas):** Part 1 (Vas (1)) and Part 2 (Vas (2)).
- Double Bass (D/B):** Part 1 (D/B (1)) and Part 2 (D/B (2)).

The score is written in 4/4 time. It includes various musical notations such as clefs, key signatures (e.g., G major, B-flat major), dynamics (p, f, sfz, mf), articulation (accents, slurs), and performance instructions like *arco* for the strings. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, while the strings play a dense, textured accompaniment with triplets and *arco* passages.

The first system of the score consists of a grand staff with piano and strings. The piano part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with slurs and accents, and a bass line with chords and slurs. The string part is written in four staves (violin I, violin II, viola, and cello) with a key signature of one sharp and a 4/4 time signature. The strings play chords with slurs and accents.

The second system of the score continues the piano and string parts. The piano part has a melodic line with slurs and accents, and a bass line with chords and slurs. The string part consists of four staves with chords and slurs.

The third system of the score continues the piano and string parts. The piano part has a melodic line with slurs and accents, and a bass line with chords and slurs. The string part consists of four staves with chords and slurs. There are dynamic markings 'f' and 'Rim shot f' in this system.

The fourth system of the score continues the piano and string parts. The piano part has a melodic line with slurs and accents, and a bass line with chords and slurs. The string part consists of four staves with chords and slurs.