

2.

2 FLUTES  
*p non staccato*

2 OBOES  
*p non staccato*

2 CLARINETS  
(in B $\flat$ )  
*p non staccato*

2 BASSOONS  
*p non staccato*

Steady but Urgent  $\left\{ \begin{array}{l} \text{♩} = 152 \\ \text{♩} = 76 \end{array} \right.$

4 HORNS  
(in F)

2 TRUMPETS  
(in B $\flat$ )

3 TRUMPONES

EUPHONIUM

TIMPANI

PERCUSSION

VIOLINS 1  
*Pizz p*

VIOLINS 2  
*Pizz p*

VIOLAS  
*Pizz p*

CELLI  
*Pizz p*

DOUBLE BASSES  
*Pizz p*

Handwritten musical score for three staves. The first staff begins with a circled '1' and contains a melodic line with various notes and rests. The second and third staves provide accompaniment with chords and rhythmic patterns. The score includes dynamic markings such as *pp* and *ppp*, and articulation marks like accents and slurs. A circled '3' is located at the end of the first staff.

Four sets of empty musical staves, each consisting of two staves joined by a brace on the left side, intended for further musical notation.

Two sets of empty musical staves, each consisting of two staves joined by a brace on the left side, intended for further musical notation.

Handwritten musical score for six staves. The first staff begins with a circled '1' and contains a melodic line. The remaining five staves provide accompaniment with chords and rhythmic patterns. The score includes dynamic markings such as *pp* and *ppp*, and articulation marks like accents and slurs.

4.

②

Fls

Obs

Cls (Bb)

Bass

Hvr (F)

Tuba (Bb)

Tlbrs

Euph

Timp

Pac

②

VI

Vo

Va

Vc

D/b

This is a handwritten musical score for a multi-staff instrument, possibly a piano or organ. The score is organized into systems of staves. The top system consists of five staves, with the first staff containing a series of chords and the subsequent staves containing more complex rhythmic and melodic lines. The second system consists of four staves, with the first staff containing a series of chords and the subsequent staves containing more complex rhythmic and melodic lines. The third system consists of four staves, with the first staff containing a series of chords and the subsequent staves containing more complex rhythmic and melodic lines. The fourth system consists of four staves, with the first staff containing a series of chords and the subsequent staves containing more complex rhythmic and melodic lines. The fifth system consists of four staves, with the first staff containing a series of chords and the subsequent staves containing more complex rhythmic and melodic lines. The sixth system consists of four staves, with the first staff containing a series of chords and the subsequent staves containing more complex rhythmic and melodic lines. The seventh system consists of four staves, with the first staff containing a series of chords and the subsequent staves containing more complex rhythmic and melodic lines. The eighth system consists of four staves, with the first staff containing a series of chords and the subsequent staves containing more complex rhythmic and melodic lines. The ninth system consists of four staves, with the first staff containing a series of chords and the subsequent staves containing more complex rhythmic and melodic lines. The tenth system consists of four staves, with the first staff containing a series of chords and the subsequent staves containing more complex rhythmic and melodic lines. The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings such as *mf* and *trm*. The page number "67." is written in the top right corner.

68. (a2) **38**

Fls

Obs

Cls (bb)

Bsns

Hrs (F)

Trpts (bb)

Tbans

Tuba

Hrp

Tim

Perc

B.D.

**38**

Vi

V2

Va

Vc

Handwritten musical score for strings. The score includes parts for Violin I, Violin II, Viola, and Violoncello. A rehearsal mark '38' is circled at the beginning of the first system. The music features sixteenth-note patterns and dynamic markings like 'ff' and 'meno f'.

Handwritten musical notation for the first system, consisting of three staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various rhythmic values such as eighth and sixteenth notes. There are some markings above the notes that look like 'x' or 'y'.

Handwritten musical notation for the second system, consisting of three staves. It continues the piece with similar notation to the first system, including treble clefs, a key signature of two flats, and rhythmic patterns.

Handwritten musical notation for the third system, consisting of three staves. The notation features more complex rhythmic patterns and some slurs across the staves.

Handwritten musical notation for the fourth system, consisting of three staves. This system includes some rests and simpler rhythmic patterns.

Handwritten musical notation for the fifth system, consisting of a single staff. It features a series of triplet markings (indicated by a '3' above the notes) and various rhythmic values.

Handwritten musical notation for the sixth system, consisting of a single staff. It includes dynamic markings such as 'mp' (mezzo-piano) and 'f' (forte), along with some slurs and accents.

Handwritten musical notation for the seventh system, consisting of a single staff. It features a complex rhythmic pattern with many beamed notes and triplet markings.

Handwritten musical notation for the eighth system, consisting of a single staff. It continues the complex rhythmic pattern with beamed notes and triplet markings.

Handwritten musical notation for the ninth system, consisting of a single staff. It features a series of notes with slurs and some dynamic markings.

Handwritten musical notation for the tenth system, consisting of a single staff. It concludes the piece with a few final notes and a key signature change to one flat (B-flat).