

Essay no.9

(2010)

Stephen Dodgson

Andante
4/4 = 80

2

3

4

5

6

7

8

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Contrabassoon

Andante
4/4 = 80

Horn in F 1/2

Horn in F 3/4

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Andante
4/4 = 80

Violin I

Violin II

Viola

Violoncello

Contrabass

6

70

71

4/4

73

74

75

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

4/4

6

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Hp.

4/4

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

76 77 78 79 80 81

Picc. *ff*

Fl. 1 *ff* *mp*

Fl. 2 *ff*

Ob. 1 *p subito* *f*

Ob. 2 *p subito* *p* *f*

Cl. 1 *ff* *f* *f*

Cl. 2 *ff* *f*

B. Cl.

Bsn. 1 caantab. *poco f*

Bsn. 2 caantab. *poco f*

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba.

Hp.

Vln. I *p* *f*

Vln. II

Vla.

Vc.

Cb.

13

Picc. *f* *p* *cresc.* *f*

Fl. 1 *f* *p* *cresc.* *f*

Fl. 2 *f* *p* *cresc.* *f*

Ob. 1 *p* *cresc.* *f*

Ob. 2 *p* *cresc.* *f*

Cl. 1 *p* *p*

Cl. 2 *p* *p*

B. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

13

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. *p* *f*

Hp. *piu f* *f*

13

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *pp*

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1

Ob. 2

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

Bsn. 1 *poco stacc. p* *mp*

Bsn. 2 *poco stacc. p* *mp*

Cbsn. *mp*

Hn. 1/2 *poco stacc. p* *mp*

Hn. 3/4 *poco stacc. p* *mp*

Tpt. 1

Tpt. 2

Tbn. 1 *p legato* *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Tba. *poco stacc.* *p* *mp*

Hp. *L.V.* *L.V.* *secco f* *meno f*

Vln. I *pizz.* *pizz. p* *mp*

Vln. II *pizz. p* *mp*

Vla. *p* *pizz. p* *mp*

Vc. *poco cresc.* *p* *pizz. p* *mp*

Cb. *poco cresc.* *p* *p* *mp*