

For Julian Bream and the Sartori Quartet  
for whom this quintet was commissioned by the University of Lancaster

# QUINTET

for Guitar and String Quartet

STEPHEN DODGSON

## 1. OVERTURE

**Largo** (♩=54)

Violin I: *f*, *p*, *pp*

Violin II: *f*, *appass.*, *p*, *pp*

Viola: *f*, *p*, *pp*

Violoncello: *f*, *p*, *pp*

Guitar: *poco f*

Measures 1-4 of the Overture. The string quartet (Violin I, Violin II, Viola, Violoncello) begins with a *f* dynamic. The Violin II part includes a *appass.* marking. The Guitar part begins with a *poco f* dynamic. The tempo is **Largo** with a quarter note equal to 54 beats per minute.

5

Vln. I: *pp*, *mf*, *pp*

Vln. II: *pp*, *mf*, *pp*

Vla.: *pp*, *mf*, *pp*

Vc.: *pp*, *mf*, *pp*

Gtr.: *poco f*

Measures 5-8 of the Overture. The string quartet continues with dynamics of *pp*, *mf*, and *pp*. The Guitar part continues with a *poco f* dynamic. The tempo remains **Largo**.

**A**

Vln. I *pp* *dolciss.*

Vln. II *pp* *dolciss.*

Vla. *mf* *p* *pp*

Vc. *p* *pp*

Gtr. *mf* *sonore*

**A**

Vln. I *p* *cresc.* *f* *p*

Vln. II *p* *cresc.* *f* *p*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Gtr. *mf* *sonore*

**B**

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Gtr. *f* *cantabile; sonore*

21

Vln. I *p* < *ppp*

Vln. II *p* < *ppp* *p* <

Vla. *p* < *mp cantabile*

Vc. *p* < *ppp*

25

Vln. I *p cantabile* *mf*

Vln. II *pp* *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Gtr. *ppp*

29

**C** **Vivo** (♩ = 100)

Vln. I *pp*

Vln. II *pp*

Vla. *mp* *f*

Vc. *pizz.* *p* *mf* *f*

Gtr. *sfz secco*

## 2. SCHERZO

**Allegro Spiritoso** (♩=116)

Vln. I *pizz.* *f* arco

Vln. II *f*

Vla. *pizz.* *f* arco *ff marcato* *sf*

Vc. *pizz.* *f* arco *ff marcato* *sf*

Gtr. *ff marcato* *sfz*



7

Vln. I

Vln. II

Vla. *sfz*

Vc. *sfz*

Gtr. *sfz* *secco*

14 **A**

Vln. I arco *mp marcato*

Vln. II pizz. *p*

Vla. pizz. *p* arco *p*

Vc. pizz. *p* arco *p*

Gtr. **A** pesante con forza

22 **B**

Vln. I *f* *p* *p*

Vln. II *p* *p*

Vla. *p*

Vc. *p* pizz. *p*

Gtr. **B** *mp*

29

Vln. I arco *mp*

Vln. II arco *mp*

Vla. arco *mp*

Vc. arco *mp*

Gtr. *f* *mp*

**C**

37

Vln. I *p*

Vln. II *p*

Vla. *mf cant.*

Vc. *p*

Gtr. *mp* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Gtr.

**D**

50

Vln. I *cresc.* *f* *f*

Vln. II *cresc.* *f marcato*

Vla. *cresc.* *f* *p* *f*

Vc. *cresc.* *f* *p* *f*

Gtr. **D**

### 3. CHACONNE

Andante Serioso (♩ = 56)

Vc. *con sord.* **A** *p*

Gtr. *p calmo*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Gtr. *poco sonore* **B**

Vln. I

Vln. II

Vla.

Vc.

Gtr. 7

**C**

22

Vln. I *p* *mf* *p* *mf*

Vln. II *pp sost.*

Vla. *senza sord.* *p* *mf*

Vc. *pp sost.*

**C**

Gtr. *più sonore*

**D**

26

Vln. I *p* *p*

Vln. II *p*

Vla. *p* *p*

Vc. *p*

**D**

Gtr. *p*

**D**

30

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Gtr. *delicato*



35 **E**

Vln. I *poco f non legato*

Vln. II

Vla. *pp*

Vc. *pp*

Gtr. *con forza*

39

Vln. I *pp dolciss* *poco f non legato*

Vln. II

Vla.

Vc.

Gtr. *dolce* *forza*

43 **F**

Vln. I *p leggerissimo*

Vln. II *p leggerissimo*

Vla. *p leggerissimo*

Vc.

Gtr. *sfz*