

2. Poco Maestoso [♩ = ca 92]

The score is divided into three systems, each starting with a double bar line.
System 1:
- HARP: Treble clef, 3/2 time signature. Starts with a circled chord diagram (E4, G4, B4, D5). Includes markings: **HARP**, *f declamando*, and triplets of eighth notes.
- DOUBLE BASS: Bass clef, 3/2 time signature. Includes marking: *pp (veiled)*.
System 2:
- HARP: Treble clef. Includes markings: *f*, *simile*.
- DOUBLE BASS: Bass clef. Includes markings: *pp*, *bell*, *(ponticello)*, *Sfz*, *ppp*.
System 3:
- HARP: Treble clef. Includes markings: *[C9]*, *poco stringendo*.
- Violin 1 (V1): Treble clef. Includes markings: *Soli*, *pocof (detached)*, *marc.*.
- Violin 2 (V2): Treble clef. Includes markings: *pocof (detached)*, *marc.*.
- Double Bass (D/B): Bass clef. Includes markings: *f marc.*, *(detached)*, and a fermata over a note.

Violins I & II, Violas, Trombones, Cellos, Double Basses

forza! *(quasi in tempo)*

poco allarg *Rit*

pp

Violins I & II, Violas, Trombones, Cellos, Double Basses

ritto *dir. fp* *f*

A

In Tempo *Senza Misura*

declamand. *mp cantabile*

A

©

SOLO

f *acciso*

SOLO

Vlns

Hr

D/B

©

Vlns

Hr

D/B

8.

Handwritten musical score for orchestra and strings, numbered 8. The score includes parts for Violins (Solo), Violas, Violas (div), Cellos, and Double Basses. It features complex rhythmic patterns, dynamic markings like *f deciso* and *pp*, and a section marked *Lento: Cantabile*. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Violins (Solo) 1
Violins (Solo) 2
Violas
Violas (div)
Cellos
Double Basses

f deciso
pp
Lento: Cantabile

[E₄ F#₄ G₄]