

Personent Hodie

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Molto Moderato (♩ = 56-60)

The score is for a piece in 3/8 time, marked 'Molto Moderato' with a tempo of 56-60 beats per minute. It features vocal parts for Soprano (A), Treble Soli (B), and Contralto (C), and four guitar parts (Guitar 1-4). The key signature has one flat (B-flat major or D minor). The guitar parts include tambourine accompaniment and melodic lines with various dynamics and articulations.

Vocal Parts:
A: Soprano
B: Tre Soli
C: Contralto
⑥ = D

Guitar 1:
Tambourine (tamb.)
Melody: *f* (first measure), *p mormorando* (second and third measures)
Articulation: *nat.*

Guitar 2:
Tambourine (tamb.)
Melody: *f* (first measure), *p dolce* (second measure), *p mormorando* (third measure)
Articulation: *nat.*

Guitar 3:
Tambourine (tamb.)
Melody: *f* (first measure), *p mormorando* (second and third measures)
Articulation: *nat.*

Guitar 4:
Tambourine (tamb.)
Melody: *f* (first measure), *p dolce* (second measure)
Articulation: *nat.*

⑥ = D

The first system consists of five staves. The top two staves are a grand staff with treble and bass clefs. The middle two staves are also a grand staff with treble and bass clefs. The bottom staff is a single bass clef staff. Dynamics include *cresc.* and *f marc.*



The second system consists of four staves. The top three staves are a grand staff with treble and bass clefs. The bottom staff is a single bass clef staff. A tempo marking **1 In Tempo** is present. Dynamics include *f* and *pp*. The bottom two staves have *f marc* markings.

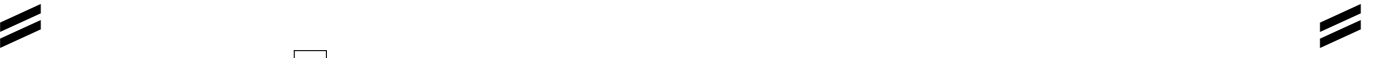
p *mf cant.* *mf cant.* *mf* *p*

The first system consists of four staves. The top staff is a vocal line starting with a piano (*p*) dynamic and moving to mezzo-forte cantabile (*mf cant.*). The second staff is another vocal line, also starting with *mf cant.* and moving to *mf*. The third staff is a piano accompaniment with a rhythmic pattern of eighth notes. The bottom staff is a piano accompaniment with chords and some melodic fragments.



p (echo) *mf sonoro* *pp sostenuto*

The second system consists of four staves. The top staff is a vocal line with a piano (*p*) dynamic and an *(echo)* marking. The second staff is a vocal line with a mezzo-forte sonoro (*mf sonoro*) dynamic. The third staff is a piano accompaniment with a rhythmic pattern of eighth notes. The bottom staff is a piano accompaniment with a *pp sostenuto* dynamic.



2 *p (echo)*

The third system consists of four staves. The top staff is a vocal line with a **2** marking in a box. The second staff is a vocal line with a piano (*p*) dynamic and an *(echo)* marking. The third staff is a piano accompaniment with a rhythmic pattern of eighth notes. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes.

[♩ = ♩]

p

pp *poco stringendo e crescendo*

pp *poco stringendo e crescendo*

p *poco stringendo e crescendo*

p *poco stringendo e crescendo*

marc. *con forza!*

con forza!

con forza!

con forza!

tamb. *f* *nat.* *con forza!*

p *pp*
p *pp*
p *pp*
mf cant. *dim.*



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Quasi in Tempo

Rit.

sost : espress.
sost : espress.
sost : espress. *dolce*
ppp
ppp
ppp
pp

Rit.

Tenuto

p sost.

p sost.

p sost.

23 Tempo primo

f

f

f

f

f

f

tamb.

tamb.

tamb.

tamb.

tamb.

tamb.

p

p

p cresc.

p cresc.

p cresc.

p cresc.

Poco Allegro

Musical score for measures 24-25, top system. It consists of three staves. The first staff has a treble clef and a *mf* dynamic marking. The second staff has a treble clef and a *mf* dynamic marking. The third staff has a bass clef and a *mf* dynamic marking. The music features eighth and sixteenth notes with various accidentals.

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Musical score for measures 24-25, bottom system. It consists of six staves. The first two staves have a treble clef and dynamics of *f*, *fp*, and *ppp*. The next two staves have a treble clef and dynamics of *p* and *f*. The last two staves have a treble clef and dynamics of *p cresc.* and *f*. The music features various rhythmic patterns and dynamic markings.

The main musical score consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure. The middle staff contains a rhythmic accompaniment with eighth notes and rests. The bottom staff provides a bass line with eighth notes and a final measure with a double bar line and a fermata.

tamb.

First staff of the percussion section, labeled 'tamb.'. It shows a rhythmic pattern of eighth notes with a dynamic marking of *mp* and a hairpin indicating a crescendo.

tamb.

Second staff of the percussion section, labeled 'tamb.'. It shows a rhythmic pattern of eighth notes with a dynamic marking of *mp* and a hairpin indicating a crescendo.

tamb.

Third staff of the percussion section, labeled 'tamb.'. It shows a rhythmic pattern of eighth notes with a dynamic marking of *mp* and a hairpin indicating a crescendo.

tamb.

nat.

Fourth staff of the percussion section, labeled 'tamb.' and 'nat.'. It shows a rhythmic pattern of eighth notes with a dynamic marking of *mp* and a hairpin indicating a crescendo. The final measure includes a natural drum symbol (a vertical bar with a vertical line through it) and a dynamic marking of *p*.