ALLEGRO DECISO [♩=126]

2 FLUTES (1 doubles Piccolo)
2 OBOES
2 CLARINETS [in B♭]
2 BASSOONS
2 HORNS [in F]
2 TRUMPETS [in B♭]
TIMPANI [in C, G]
PERCUSSION (Side Drum, Suspended Cymbal)

(take Side-Drum : see page 11)

ALLEGRO DECISO [♩=126]

VIOLINS 1
VIOLINS 2
VIOLAS
CELLOS
D/BASSES

NB $\frac{14}{4}$ This metre is constant through the first section, consisting of two $\frac{4}{4}$ bars and two $\frac{3}{4}$ bars in each unit. The double bars mark the extent of each four bar unit.

1

a2

a2

1

1

23 SENZA MISURA

Fls
Obs
Cls (B♭)
B.Cl
V1
V2
Va
Cellos
D/B

(Flute 2 take Piccolo)

24 ANDANTE [♩=84]

(take notes)

Bsn
Hrs (F)
Vl
Vl2
Va
Cello
D/B
Fl
Picc
Obs
Cls (B♭)
Bsn
Hrn (F)
Vl
Vl2
Va
Cello
D/B

CON SORD
(take mutes)
25

ALLEGRO COMODO [♩.=52]

30

(a2)

Fls

Obs (a2)

Cls (B♭)

Bsn

Hrs (F)

Trts (B♭)

a2

poco a poco cresc.

30

Vl1

Vl2

Vla

Celli

D/B

ALLEGRO COMODO [♩.=52]

31

Fls

Obs (a2)

Cls (B♭)

BSN

mp

Hrs (F) (a2)

Trts (B♭) (a2)

(Trumpet 2 take mute)

31 div

V1

V2 div

Va mp poco cresc

Cellos

D/B

Pizz poco f

Fls mp poco cresc

Cls (B♭) (1)

BSN poco cresc

Hrs (F) 1. mp poco cresc

V1

V2

Va Pizz

Cellos

D/B

Poco più animato

35 [d.=63]

Fls

Obs

Cls (B♭)

Bsns

Hrns (F)

Trts (B♭)

Timp

Vl 1

Vl 2

Va

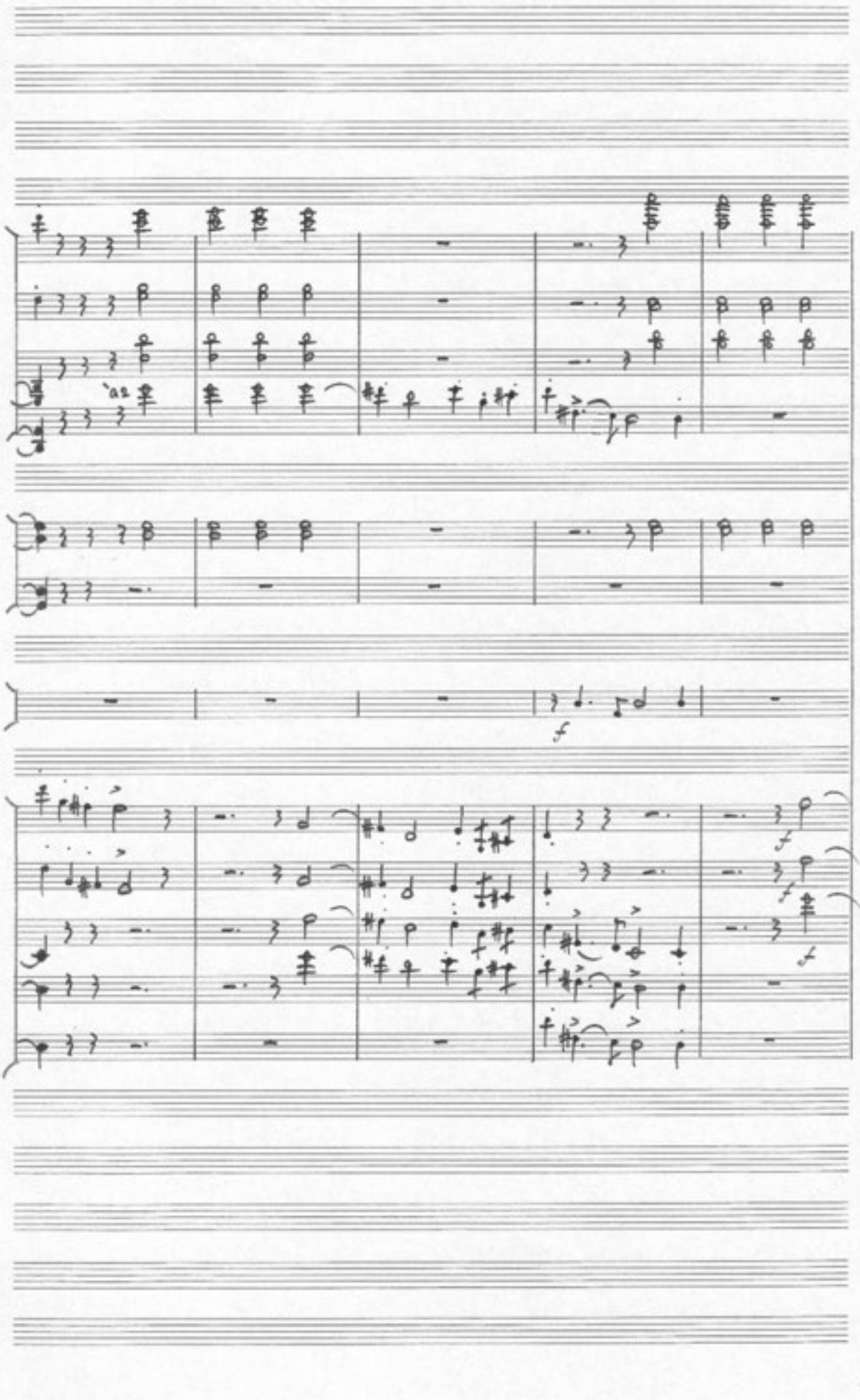
Celles

D/B

arco

35 Poco più animato

35 Poco più animato [d.=63]


a2
f
f
f
f

60.

Fls

Obs

Cls (B♭)

Bsn

a2

a2

a2

Hrs (F)

Trts (B♭)

Timp

Vl

Vl2

Va

Cellos

D/B

SUBITO CALMO (ma lo stesso tempo.)

47

Vl

Vl2

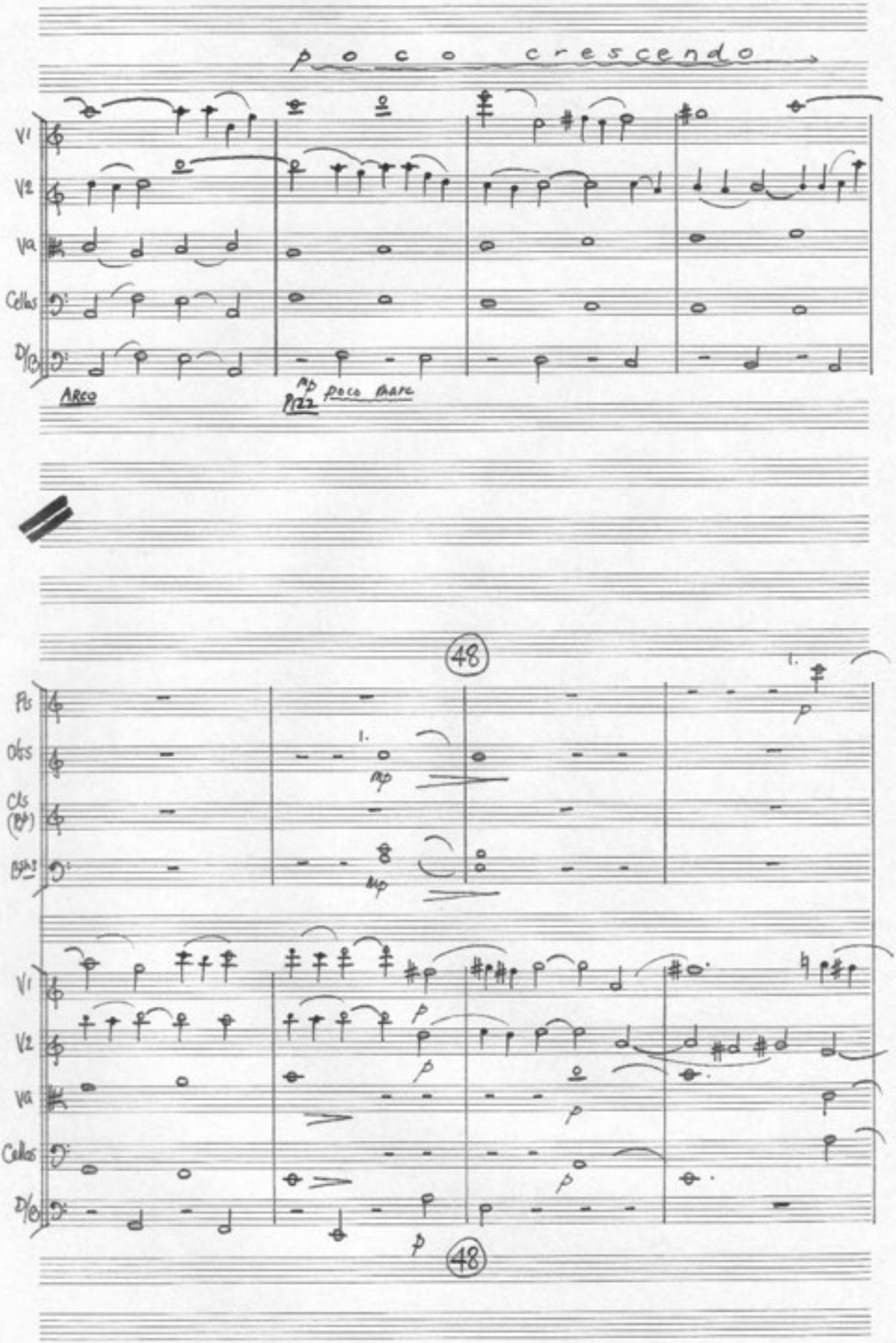
Va

Cellos

D/B

arco

47


poco crescendo
Vl
Vl2
Va
Cellos
D/B
ARCO
PIZZ
poco rhare
48
Fls
Obs
Cls
(Bb)
Bsn
Vl
Vl2
Va
Cellos
D/B
1.
48

PIÙ ALLEGRO [d.=73]

Fl 1
Obs
B♭Cl
S.D.
V1
V2
Va
Cellos
D/B
Fl
Picc
Obs
B♭Cl
S.D.
V1
V2
Va
Cellos
D/B

50

Fl

Picc

Obs

Cls (B♭)

Bsn

Hrs (F)

Trts (B♭)

Timp

S.D.

50

Vl

Va

Cellos

Db

arco

mp

ptto

50