

LENTO ($\text{d} = 48/50$)*sf*

"TARAS BULBA" - A Romantic Overture

by "ALIOTH"

2 FAGOTTI I

3 TRAMBONI II

TUBA II

TIMPANI

TRABURO PICCOLO

CAN CAN CAESA

VIOLINI I

VIOLINI II

VIALE

VIOLONCELLI

BASSO

Velote

Pizz.

Arc.

Fag.

Alto

Piccolo

2 Flauti

2 oboi

Corno Inglese

up espress

Clarinetto (solo)

Trumpet (solo)

V. I.

V. II.

V. C.

V. B.

f

Velote

f

Velote

f

Velote

p

p

pizz

p

#f

I 56.

Pessiss. molto

Corno I

tptc

Alphn

vcl

vcl

vc

vc

cbs

A

Fl

cl

Fag

(F) Bassoon III

Alphn

vcl

vc

vc

cbs

A

46.

0

Picc. F_n Fl. Br. Cor I Al. Picc(Mib) Al. (Sib) Fag.

Conv(Fag) Tuba(Sib) Tromb.

Tamb. picc. Pintti

VI div. (Vniss) Vc. Vc. Cb.

60.

Picc

Fa

Ci

Cor I

C. picc (Nib)

Al (Sib)

Fag

con tutta forza

con tutta forza

con tutta forza

con tutta forza

Comi (Fa)

Tife (F#)

Trom et tuba

con tutta forza

Trum

Tamb picc

Piatti

V I

V II

V III

V C

con tutta forza

p.

con tutta forza

con tutta forza

p.

con tutta forza

Handwritten musical score for orchestra, page 10. The score includes parts for Picc., Fl., Tr., Cm., Al. picc. (Alb.), Al. (Alb.), Fag., Coro (Cv.), Tromba (Tromb.), Trombone (Trombo.), Timb., Tamb. picc., Tamb. basso, and Pianeti. The score consists of two systems of music. The first system starts with a dynamic of f and includes measures 1 through 4. The second system starts with a dynamic of p and includes measures 5 through 8. Various dynamics, articulations, and performance instructions are included throughout the score.