

I. The Soldier.

FLUTE

OBOE

Mazurka ma moderato
♩ = 88

PIANO

f *pianissimo*

dim.

mp

[f-f]

mf

dim.

1. The Soldier.

FLUTE

OBOE

Mazurka ma moderato
♩ = 88

PIANO

f *pianissimo*

dim.

mp

[f-f]

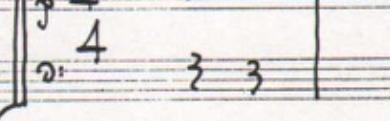
mf

dim.

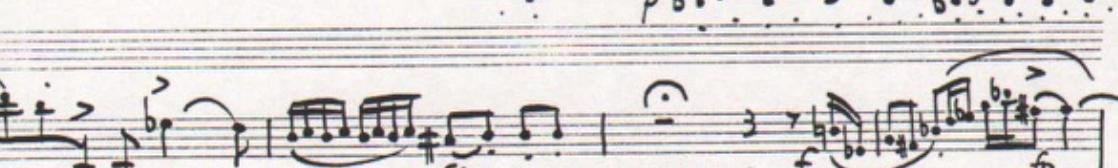
3.

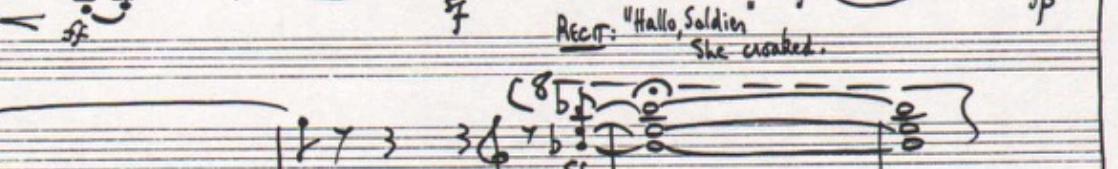
—sitting beside the roadside was the ugliest old woman he'd ever seen."

2. The Old Woman and the Cane.

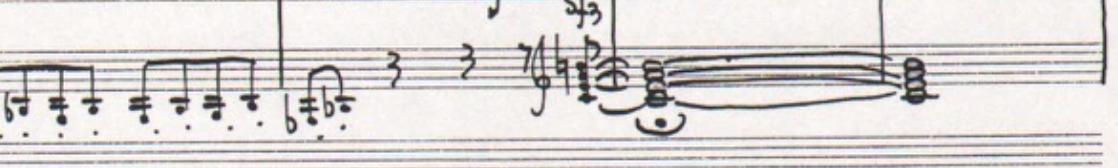
OBOE 
 VIOLIN 

ff (very rough)
 d=126

Piano 

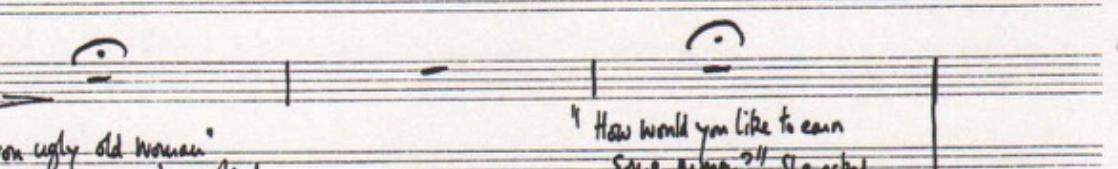


 RECIT: "Hallo, Soldier."
 She croaked.



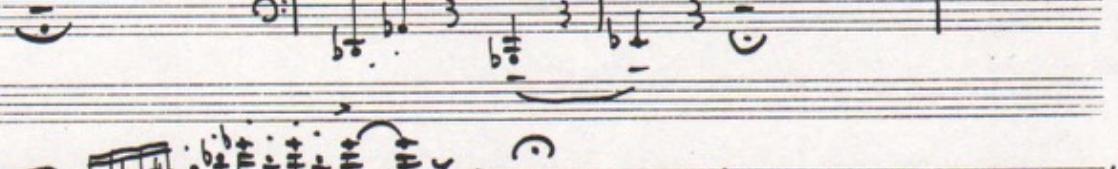
"Hallo, you ugly old woman!"
 he replied

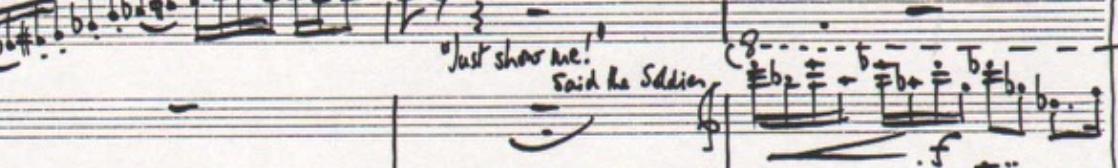
"How would you like to earn
 some money?" She asked.



"Just show me!"
 said the Soldier







9.

Well, the Soldier was now a rich man.
He stayed at the best hotel, bought the finest
clothes, and spent his money like water.

4. High-Life

FLUTE

OBOE

SCHERZANDO $\text{d}=88$

PIANO

The score is divided into four systems by large curly braces. The first system starts with a 2/4 time signature, dynamic poco f, and tempo d=88. The piano part has a bass line. The second system begins with a 3/4 time signature. The third system begins with a 3/4 time signature. The fourth system begins with a 3/4 time signature and ends with a dynamic mark 'more'.

13.

5. The Princess

OBOE $\left(\begin{matrix} 6 \\ 4 \end{matrix}\right)$ $\frac{7}{4}$ p

10. The Trial

[♩ = 69]

ALLEGRETTO MAESTOSO

"There were lawyers in their
black gowns like crows..."



29.

II. Pandemonium in Court.

FLUTE

OBOE

PIANO

"Some clinked
up on the benches..."

"Some fell out
of the windows..."

"The judges
hid under the chairs..."

pianissimo

pianissimo

"...and the policemen ran away
to the cells, where they
hastily locked themselves in..."

"—The dog licked his chops
With satisfaction, and the soldier
patted his shaggy head and said:
'Thanks, old chap, you came just in
the nick of time!' and the dog
answered by wagging his tail.

They searched high and low for the
Princess, for the King and the Queen, and
when they couldn't find them anywhere,
decided they must somehow have slipped
out of the court during the uproar, and
gone home. So off they went together, the
dog and the soldier, to find them at the
Royal Palace."

31.

12. Off to the Palace

FLUTE

OBOE

PIANO

9

9

9

9