

FOUR POEMS OF JOHN CLARE

STEPHEN DODGSON

1. Trotty Wagtail

Scherzando $\text{♩} = 120$

Voice

Guitar

5 *mp*

Lit - tle Trot - ty, Trot - ty Wag - tail, — he went in the rain _____

9

and tit - - - ter - ring, tot - - - ter - ring side -

meno f

12

ways he ne'er - - got straight , got straight a - gain _____

The musical score consists of two staves. The top staff is for the Voice, starting with a rest and then a melodic line. The bottom staff is for the Guitar, featuring a rhythmic pattern with dynamic markings like *f* and *sf*. The vocal line begins at measure 5 with lyrics "Lit - tle Trot - ty, Trot - ty Wag - tail, — he went in the rain _____". The guitar part continues with eighth-note patterns. Measures 9 and 12 show the vocal line continuing with lyrics "and tit - - - ter - ring, tot - - - ter - ring side -" and "ways he ne'er - - got straight , got straight a - gain _____". The guitar part includes dynamic markings like *sf* and *meno f*.

2. The Peasant Poet

Andante ♩ = 70 *molto legato : mezza voce*

He lov'd the brook's soft sound _____ the
harms
swal - low swim - ming by _____ he lov'd the dai - sy cov - er'd ground, the

5

8

mp *crescendo poco a poco*

cloud be - dap - pl'd sky. To him the dis - mal storm ap - pear'd the ve - ry

poco fp *nat.* *poco fp*

11

voice of God; _____ and when the ev' - ning rack was

fp *f* *5*

24

thin - ker from a boy
a pea - sant in his dai - ly cares a

po - et in his joy
sul pont. sul tasto
pp

3. Turkeys

Vivo

10

($\frac{2}{4} + \frac{6}{8}$)

poco f

mp *molto ritmico*

The tur - keys wade the close to catch the bees in the old

piu

crescendo

bor - der full of ma - ple trees and of - ten lay a - way and breed and

crescendo

10 *f* (♩=♪)
 come and bring a brood of chel - ping chic - kens home.

(♩=♪)
f

13 The tur - key gob - bles loud_ gob - bles loud and drops his rag_ and

p *sfp*

16 struts and sprunts his tail_____ and then lets drag_ his

p

19 wing on ground, and makes a huz - - -

v

21 *mp* zing noise, naun - tles at passers_

v *sfp*

4. The Fox

Andante appassionato
(sempre poco liberamente)

p crescendo

The shep - herd on his jour - ney heard when nigh

f **sfs** **p** **mf**

f **p crescendo**

— his dog a - mong the bushes bar - king high — The

crescendo

8 plough-man ran and gave a hear - ty shout and found a wea - ry

f **p** **crescendo**

f **p più parlano**

fox and beat him out — The plough - man

f **molto** **mp espressivo**