

Poco Maestoso [d=72]

3 FLUTES

3 OBOES

3 CLARINETS
[in B^b]

p cresc

p cresc

p cresc

p cresc

p cresc

This section of the score features three staves for woodwinds. The first staff includes three flutes, the second staff includes three oboes, and the third staff includes three clarinets in B-flat. The music consists of six measures. Measures 1-3 show eighth-note patterns with dynamic markings 'p cresc' at the beginning of each measure. Measures 4-6 show sustained notes with dynamic markings 'p cresc' at the start of measure 4 and 'p' at the start of measure 6.

Semi-Chorus

Timpani

HORNs

[See p 44 et seq.]

(P)

a²

p cresc

Full Chorus

This section of the score features two staves. The top staff is labeled 'Semi-Chorus' and includes parts for timpani, three horns, and a dynamic marking '(P)'. The bottom staff is labeled 'Full Chorus' and includes three staves for brass instruments. The music consists of six measures. Measures 1-3 show sustained notes with dynamic markings 'p cresc' at the start of measure 1. Measures 4-6 show eighth-note patterns with dynamic markings 'p cresc' at the start of measure 4.

VIOLINS 1

VIOLINS 2

VIOLAS

VCELLAS

[Doublets optional]

p cresc

p cresc

p cresc

p cresc

This section of the score features four staves for strings. The top two staves are for violins (labeled 'VIOLINS 1' and 'VIOLINS 2'), and the bottom two staves are for violas and cellos ('VIOLAS' and 'VCELLAS'). The music consists of six measures. Measures 1-3 show eighth-note patterns with dynamic markings 'p cresc' at the start of measure 1. Measures 4-6 show sixteenth-note patterns with dynamic markings 'p cresc' at the start of measure 4.

Poco Maestoso [d=72]

Handwritten musical score for orchestra, page 2.

Top System:

- Scored for six woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone).
- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Dynamic markings: 'f dim' (fortissimo dynamic), 'p' (pianissimo dynamic).
- Performance instructions: Slurs, grace notes, and slurs over multiple measures.

Middle System:

- Scored for three brass instruments (Trombone, Horn, Trombone).
- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Dynamic markings: 'f dim' (fortissimo dynamic), 'p' (pianissimo dynamic).
- Text: 'O Harmony to thee we sing' (repeated three times).

Bottom System:

- Scored for four brass instruments (Trombone, Horn, Trombone, Trombone).
- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by 'C').
- Dynamic markings: 'dim' (diminuendo), 'p' (pianissimo dynamic).

3.

1

Fls. 1. *paces* 2. *mp* 3. *f*
 Obs.
 Cls. (Bb)
 Horns (F#) *cresc* *ff* *dim* *mp*
 Semi-Chorus
 Full Chorus
 V1
 V2 *cresc*
 Va *cresc*
 Vc *cresc*
verse

to thee the grateful tri-bute bring, *the tri-bute bring*, *of sa-cred verse*
thee the grateful tri-bute bring, *the tri-bute bring*, *of sa-cred verse*
thee we sing to thee the grate-fol tri-bute bring, *of sa-cred verse*

2. *fp*

1

Handwritten musical score for orchestra, page 4.

Top System:

- Measure 163: Treble clef, key signature of one sharp. Dynamics: p , f . Measure number 163 is circled.
- Measure 164: Treble clef, key signature of one sharp. Measure number 164 is circled.
- Measure 165: Treble clef, key signature of one sharp. Measure number 165 is circled.
- Measure 166: Treble clef, key signature of one sharp. Measure number 166 is circled.

Middle System:

Hours (P) section:

- Measure 167: Treble clef, key signature of one sharp. Dynamics: pp , o.p.
- Measure 168: Treble clef, key signature of one sharp. Dynamics: p .
- Measure 169: Treble clef, key signature of one sharp. Dynamics: p .
- Measure 170: Treble clef, key signature of one sharp. Dynamics: p .

Text below the staff:

- p of sa - cred verse and sweet re-sounding lays, of sweet re-
- p of sa - cred verse and sweet re-sounding lays, of sweet re-
- of sa - cred verse and sweet re-sounding lays of sweet re-

Bottom System:

Measures 171-174:

- Measure 171: Bass clef, key signature of one sharp. Dynamics: p .
- Measure 172: Bass clef, key signature of one sharp. Dynamics: p .
- Measure 173: Bass clef, key signature of one sharp. Dynamics: p .
- Measure 174: Bass clef, key signature of one sharp. Dynamics: p .

Text below the staff:

- sounding lays, re-sound - - - - ing lays -
- sounding lays, re-sounding, sweet re-sound - - ing lays. -
- sounding lays, re-sounding, sweet re-sounding lays. -

Final Measures:

- Measure 175: Bass clef, key signature of one sharp. Dynamics: pp .
- Measure 176: Bass clef, key signature of one sharp. Dynamics: p .
- Measure 177: Bass clef, key signature of one sharp. Dynamics: p .
- Measure 178: Bass clef, key signature of one sharp. Dynamics: p .

Text below the staff: CB

Full Chorus

- of - un - - born light and sensible li - - - ving source - of un - - - born

search the - li ving source of un - - - born

search He - li - - - ving source

(horn in F)

V1

V2

Va

Tc

8

Fls

Horns (P)

Full Chorus

V1

V2

Va

Tc

8

7.

Fls

Obss

Cls
(B♭)

Horn(F)

Vl

V2

Va

Vc

9

Fls

Obss

Cls
(B♭)

Horn(F)

Vl

V2

Va

Vc

27.

16

Cls
(Bb)

Full Chorus

p crescendo

and didst reveal the secret force of
heav'n - - ly minds reveal the secret

V1

V2

Va

Vc

16

Cls
(Bb)

cresc poco a poco

cresc poco a poco

mp cresc

Full Chorus

tune--ful sound

When first Cyl---le---nius formid the
force my of tune--ful sound. When first Cyl--

V1

V2

Va

Vc

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

29.

[17]

(1+2 a2)

fis

obs

cl. (B♭)

3

Horn (P)

Full Chorus

When first Cyl---le---nius form'd the lyre
--spire

When first Cyl --- le---nius form'd the

V1

V2

Va

Vc

[17]

Fls a3 obs a3 T Cts 2 (Bb) - 3

Horn (F) Full Chorus

V1 V2 VA Vc

*Thou didst the god —, the god — in — spire.
lyne thou on — — ly God — — — ders didst the god in —*

18 *pianissimo dolce: pianissimo legato*

Full Chorus *sfp for music first begun by the an — — spicious aid
—spire*

V1 V2 VA Vc

dolce: legato up for music

18 *sfp* *piano*

SYMPHAX' 24/ORCH

21

fls *b*
 obo *mf*
 bassoon
 Cls (*b*) *f* *#g*

 Semi-Chorus *f*
 Chorus *f* *Hark!* *f*
 Chorus *b* *pp* *Hark!*
 (Harp) *f* *ff* *strikes the treble strings.*
 full Chorus *ff* *and see!*
 and see!
 and see!
 and see!
 and see! *and see the list'ning de-i-ties a-round attend in-sa-ti-*
and see the list'ning de-i-ties a-round attend in-sa-ti-
and see the list'ning de-i-ties a-round attend in-sa-ti-
 V1 *f* *ff humm*
 V2 *f humm*
 Va *f humm*
 Vc *f humm*
 +CB *f humm*

21

59.

Fis 'a3
Ob's 'a3
Cts 'a3
Hnrs
Full Chorus

notes — sup-plies and las---ting as her waver, who form'd the tune ful frame —

V1
V2
Va
Vc

36

Fis
Ob's
Cts
Hnrs (P)
Full Chorus

the im-mor-tal mu--sic, the mu sic, the mu ---sic the mu-sic im---
Altos mu--sic im---

V1
V2
Va
Vc

36

Pts. *#d* *d*

Sbs. *#d* *d*

Cls. *#d* *d*

Horns(F) *#d* *d*

Full Chorus 1.2 *#d* *d*

Chorus L 3 *d* *d*

V1 *f*

V2 *f*

V3 *f*

V4 *f*

F1s *pp*

Cls. *pp* *#d* *d*

V1 *pp* The mu - - - sic ne - - - ver dies

Chorus 2 *pp* The mu - - - sic ne - - - ver dies

Full Chorus 1.2 *pp* The mu - - - sic ne - - - ver dies

Chorus L 3 *pp* The mu - - - sic ne - - - ver dies

Horns(F) *ppp*

V1 *p*

V2 *p*

V3 *p*

V4 *p*