

2.

With gentle rapture

The happy hour I call to mind

*poco f*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. The key signature has one flat (Bb) and the time signature is 3/4.

When on a mossy bank re...clined I

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a half note G3, a half note F3, and a half note E3. The key signature has one flat (Bb) and the time signature is 3/4.

(A) *poco cresc*

first a-woke to - life and - light — and na-ture struck my -

Detailed description: This system contains measures 5 and 6. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a half note G3, a half note F3, and a half note E3. The key signature has one flat (Bb) and the time signature is 3/4.

(B) *p più cresc*

ra - - - - -vish'd sight; I first - a-woke to light — and

*poco f*

Detailed description: This system contains measures 7 and 8. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a half note G3, a half note F3, and a half note E3. The key signature has one flat (Bb) and the time signature is 3/4.

light — and na — — ture struck — my ra-vish'd sight —

*dimin* (C)

*poco f* *cresc*

from

*f* *p*

(D) gradually more intense

thee — of all her works most dear, from thee —

*f* *sim*

(E)

I shrunk with doubt and fear — and would have fled, fled far a-way, with

*poco f* *p*