

1.

PP

Soprano (S)  $\text{G}^{\flat} \text{ C}$   
 Be ... fore the pa-ling of the stars, be ... fore the win-ter

Alto (A)  $\text{G}^{\flat} \text{ C}$  PP  
 Be ... fore the pa-ling- of the stars, be ... fore the win-ter

Tenor (T)  $\text{G}^{\flat} \text{ C}$  PP  
 Be ... fore the pa-ling- of the stars, be ... fore the win-ter

Bass (B)  $\text{G}^{\flat} \text{ C}$  PP  
 Be ... fore the pa-ling of the stars, be ... fore the win-ter

Poco Lento; Semplice [ $\text{♩} = 60$ ]

Piano  
for  
Rehearsal  
only

$\text{G}^{\flat} \text{ C}$  PP

cresc.

Morn; be ... fore the ear-liest cock — crew, Je --- sus Christ was

Morn; be ... fore the ear-liest- cock — crew, Je --- sus Christ was

Morn; be ... fore the ear-liest cock — crew Je --- sus Christ was

Morn; be ... fore the ear-liest cock — crew Je --- sus Christ was

cresc. cresc. cresc.

poco f dim.

Aux. dim.

PP

born. — Born in a sta...ble, Cra...ddled in a  
born. — Born in a sta...ble, Cra...ddled in a  
born. — Born in a sta...ble, Cra...ddled in a  
born. — Born in a sta...ble, Cra...ddled in a

dim.

man...ger, in a world his hands had made — born a  
man...ger, in a world his hands had made — born a  
man...ger, in a world his hands had made — born a  
man...ger, in a world his hands had made — born a dim.

dim.

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pp

stran--ger.

pp poss.

stran ... ger.

priest and King lay fast a...sleep in Je...ru...sa...

Stran - - ger. pp poss. Priest and King lay fast a...sleep in Je...ru...sa...

pp appa.

stran--ger. priest and King lay fast a...sleep in Je...ru...sa...

A handwritten musical score page showing system 1. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The first measure starts with a bass clef, followed by a treble clef. The second measure starts with a bass clef. Measures 1-3 show a bass line with eighth-note patterns. Measure 4 begins with a bass note followed by a fermata over a bass note. Measures 5-6 show a bass line with eighth-note patterns. Measures 7-8 show a bass line with eighth-note patterns. Measures 9-10 show a bass line with eighth-note patterns.

A handwritten musical score for four voices. The top voice starts with a fermata over a whole note, followed by a half note with a dynamic 'p'. The lyrics 'Young — and old lay — fast a-sleep in' are written below the notes. The second voice begins with a dotted half note, followed by a quarter note with a dynamic 'p'. The lyrics 'Young — and old lay — fast a-sleep in' continue. The third voice starts with a dotted half note, followed by a quarter note with a dynamic 'p'. The lyrics 'Young — and old lay — fast a-sleep in' continue. The bottom voice starts with a dotted half note, followed by a quarter note with a dynamic 'p'. The lyrics 'Young — and old lay — fast a-sleep in' continue.

A handwritten musical score for piano in 6/8 time, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic (F) and includes a sixteenth-note chord. Measure 12 begins with a piano dynamic (P). Both measures feature eighth-note patterns and a variety of rests, including a double bar line with repeat dots.