

Daphne to Apollo { Music: Stephen Dodgson 1  
Words: Matthew Prior 1

Soprano

THE ADDRESS *quasi recit*

Baryton

*f* declamando : misurato

*p* Agitato

*cresc* *f marc rit* *cresc accel* *f marc*

*meno mosso* (Vibrer) *p ancora meno mosso*

(A) *p* (*sotto voce*)

O beau-teous Maid! Turn-and deign to hear — O beau-teous Maid! A—

*p espr*

2.

love-sick Dei-ty's - im-pe-tu-ous pray'r — — — — — Let — — — — — # me woo thee as thou

**(B)**

*poco f*

*molto p*

wouldn't be woo'd — — — — —

**(C)** *f*

First, don't be

**THE REPLY** *strong: Steady and rhythmic*

*p* *f*

so ex-treme-ly rude — — — — — Don't tear the hed--ges down and

*sim*

tread the clo--ver

**(D)** *meno f*

Next, — — — — —

*mf*

8.

read your Phy---sick book — or make a Song

*p* crescendo

or make —, make —, make — a Song

*poco f*

**(M)** 3 3 3 3 3 3 3

Now love or leave, my Dear, Re--- treat — or

**THE CONTRACT** In Tempo

*mp* *poco f*

fol---low. This pre-mis'd I Daph---ne take thee<sup>3</sup> — Ap---

*f marc* **(N)**

marc

9.

--ol-lo, and may-I split in-to a thov

*meno f*

sand trees, if I give-up on-

*creve*

ther terms than these

*f* *meno f* *molto f*

*poco tenuto*

*mp* *adpass: marc*