

2.

Soprano

THE ADDRESS

quasi recit

Guitar

⑥ to D

f declamando: misurato

p Agitato

crescendo

f marc

mp cresc

accel

f marc

meno mosso

p

poco esp

p

ancora MENO MOSO

(A) p (sotto Voce)

beaut-eous Maid!

Turn—and deign to hear —, O beauteous Maid!

A—

p espr

love-sick De-i-ty's - im-pe-tu-ous pray'r — Let me woo thee as thou

Molto p
wouldn't be woo'd —

First, don't be
THE REPLY *Strong: Steady and Rhythmic*

so ex-treme-ly rude — Don't tear the hed-ges down and

tread the clo-ver — Next, —

meno f

10.

f marc (N)

fol-- low. This pre-mis'd I Daph--ne take thee A...

-- pol-- lo, and may- I split in--to a thou--

-- sand trees, if I -- give- up -- on-

o-- -- -- ther terms than -- these

Handwritten musical score for two staves. The top staff contains a few notes with a slur. The bottom staff contains a complex melodic line with triplets, a circled 4, a circled 5, and various accidentals. Handwritten annotations include "appass: marc" and "Precipitato".