

1. [♩=88] Rather slow + solemn;  
but with agitation breaking in.

1 College Prayers: Christchurch 1862.

Handwritten musical score for five instruments: OBOE, CLARINET (in Bb), VIOLIN, VIOLA, and CELLO. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Rather slow + solemn; but with agitation breaking in.' with a metronome marking of ♩=88. The Oboe and Clarinet parts start with a *marcato* (marc.) dynamic, while the Violin, Viola, and Cello parts start with a *p* (piano) dynamic. The Oboe and Clarinet parts have a *dolce* dynamic marking later in the piece. The Violin, Viola, and Cello parts have a *p* dynamic marking later in the piece. The score is written on five staves.

Handwritten musical score for five instruments: Oboe (Ob), Clarinet (Cl) in Bb, Violin (Vn), Viola (Va), and Cello. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'accelerando' with a wavy arrow pointing to the right. The Oboe and Clarinet parts have a *cresc. poco a poco* dynamic marking. The Violin, Viola, and Cello parts have a *poco marc. cresc.* dynamic marking. The Oboe and Clarinet parts have a *trium* dynamic marking. The score is written on five staves.

*molto agitato* *Ritenuato* *Tempo 1<sup>o</sup>* 2.

Handwritten musical score for the first system, featuring Oboe (ob), Clarinet in Bb (cl (Bb)), Violin (Vn), Viola (Va), and Cello (Cello). The score includes dynamic markings like *molto agitato*, *Ritenuato*, and *Tempo 1<sup>o</sup>*. A circled 'B' is present in the Cello part.

*poco accel*

Handwritten musical score for the second system, featuring Oboe (ob), Clarinet in Bb (cl (Bb)), Violin (Vn), Viola (Va), and Cello (Cello). The score includes dynamic markings like *poco accel*, *marc.*, and *appas.*.

5. Nimble: eager and naive  
[d=112]

2 Summer Rhapsody: Games Boating  
and Dreams

OBOE

CLARINET (in B $\flat$ )  
*p scherz.*

VIOLIN

VIOLA

CELLO

(A)

Ob

Cl (B $\flat$ )  
*dim.*

Vn  
*Pizz p cresc. f*

Va  
*Pizz p cresc. f*

Cello  
*Pizz cresc. f*

(B)

Ob

Cl (Bb)

Vn

Va

Cello

*p*

*mp*

*div.*

*cresc.*

(C)

Ob

Cl (Bb)

Vn

Va

Cello

*pizz.*

*f*

17.

Oboe (Ob)  
Clarinet (Bb)  
Violin (Vn)  
Viola (Va)  
Cello

Take COR ANGLAIS  
Take MUTES  
pp (horns)  
pp (horns)  
pp (horns)

Tempo as in No. 1      3 The Bellman and the Vanishing

COR ANGLAIS (F)  
CLARINET (Bb)  
VIOLIN  
VIOLA  
CELLO

CON SORD  
CON SORD  
CON SORD  
Poco

(A)

Cor (F) A

Cu (B1)

Vn

Va

Cello

*Marc.*

*Marc.*

*Marc.*

*Marc.*

Cor (F) A

Cu (B1)

Vn

Va

Cello

*dolce*

Cor (F) A

Cu (B1)

Vn

Va

Cello