

2.

1. La Joyeuse.

Vivace non troppo: sempre leggiero

Handwritten musical score for the first system. It includes staves for TRUMPETS (1 and 2), HORN (F), TENOR TROMBONES (1 and 2), and TUBA. The music is in 2/4 time with a key signature of two flats. The tempo/mood is indicated as Vivace non troppo: sempre leggiero.

Handwritten musical score for the second system. It includes staves for Trts (1 and 2), Hr (F), Trones (1 and 2), and Tuba. A circled 'A' is placed above the first staff and below the tuba staff. The music continues in the same style as the first system.

Handwritten musical score for the third system. It includes staves for Trts (1 and 2), Hr (F), Trones (1 and 2), and Tuba. The music continues in the same style as the previous systems.

2. Les Tendres Plaintes

5.

Andante Sostenuto

TRUMPET

FLÜGELHORN *Solo* *mp*

HORN (in F)

Tenor
TROMBONES *p*

Bass

Tuba *p* [F]

Trt *mp*

Flü *p*

Hr (F) *p*

Trombes
1 *p*
2 *p*

Tuba *p*

Solo

Trt *Solo* *mp*

Flü *p*

Hr (F) *mp*

Trombes
1 *mp*
2 *mp*

Tuba *mp*

8.

dal segno $\$$
al FIN

Trt
Flü
Hr(F)
T'bones
Tuba

3. Menuets I + II

TRUMPETS
HORN (F)
TRUMPONES
(BASS)
TUBA

Grazioso
Grazioso

Trts
Hr(F)
T'bone
Tuba

Grazioso
Grazioso

p

Trpts 1 2

Hr(F)

T'bones 1 2 3

Tuba

Trpts 1 2

Hr(F)

T'bones 1 2 3

Tuba

Trpts 1 2

Hr(F)

T'bones 1 2 3

Tuba

Trpts 1
Trpts 2

Hr(F)

Tbones 1
Tbones 2
Tbones 3

Tuba

4. La Poule
Moderato

TRUMPETS 2

3 *CUX SORD*

4 *Nac.*

mf poco marc. sempre chiuso

HORN(F)

3

TRUMPONES 2

3 *CUX SORD*

(BASS) 3

4

Tuba

Trpts 1
Trpts 2
Trpts 3

Hr(F)

Tbones 1
Tbones 2
Tbones 3

Tuba

p poco marc.

p poco marc.

p poco marc.

(A)

Trp 1
Trp 2
Trp 3 *solo*

Hr (F) *poco marc.*

Tbn 1
Tbn 2
Tbn 3

Tuba

Trp 1
Trp 2
Trp 3

Hr (F) *aperto*

Tbn 1
Tbn 2
Tbn 3

Tuba

(B)

(B)

(B)