

2. Gentle and Sustained ( $\downarrow = 80$ ) {THE GRASS ETERNAL}

SOPRANO

ALTO

TENOR

BASS

HARP

feel at times a love and joy — for e-vry need and e-vry

feel at times a love and joy — for e-vry need and e-vry

feel at times a love and joy — for e-vry need and e-vry

feel at times a love and joy — for e-vry need and e-vry

5

poco anima

thing, a-fee-ling kin-dred- from a boy — , a-fee-ling brought with-  
 thing, a-fee-ling kin-dred- from a boy — , a-fee-ling brought with-  
 thing, a-fee-ling kin-dred- from a boy — , a-fee-ling brought with-  
 thing, a-fee-ling kin-dred- from a boy — , a-fee-ling brought with-  
 [10] poco anima  
 [F $\flat$ ] mp      [B $\sharp$ ] / / / / / poco anima      [B $\flat$ ] f  


poco anima

e-very spring — i feel what I ne-ver felt be...  
 e-very. Spring — i feel what I ne-ver felt be...  
 e-very- spring — i feel what I ne-ver felt be...  
 e-very- spring — i feel what I ne-ver felt be...  
 [15] poco anima  
 [B $\sharp$ ] cresc. mp  


8. Bold and Vigorous [d=80]

## CATARACT

*f*

ca - - - ta - -

ca - - - ta - -

(+/-)

*Secco marc.*

*p*

...ract, ca - - - ta--ract, ca - -

...ract, ca - - - ta--ract, ca - -

whir---ling, whir---ling, whir---ling-down-the-

whir---ling, whir---ling, whir---ling-down-the-

5

ta - tact whir - - - - - ling down — the -

ta - tact whir - - - - - ling down — the -

*Pre - ci - pice*

*el ... bows down rocks -*

*Pre - ci - pice el ... bows down rocks -*

*Pre - ci - pice el ... bows down rocks shoul - dering Thun - - - ders through*

*Pre - ci - pice el ... bows down rocks shoul - dering Thun - - - ders through*

*and shoul - dering el ... bows down rocks shoul - dering Thun - - - ders through*

*and shoul - dering el ... bows down rocks shoul - dering Thun - - - ders through*

(10)

10.

roars — howls — roars —

roars — howls — roars —

roars — howls — and stiff-led

roars — howls — and stiff-led

(no la telle)

[15]

p  
mf

and stiff-led mur-murs ne-ver cease —

p  
mf

and stiff-led mur-murs ne-ver cease —

and stiff-led mur-murs ne-ver cease —

mur-murs ne...ver cease — and

mur-murs ne...ver cease — and

[16]

p  
mf

and

ne...ver

cease —

and

[17]

p  
mf

dine

be

18. Steady, sprightly and with humor [♩ = 120]

## CROW AND PLOUGHMAN

162

162

162

162

*secco sempre!*

5

detailed mp

The cro-o-o-o-ow sat on the wil-low tree - a li-i-if-ting

detailed mp The cro-o-o-o-ow sat on the wil-low tree - a li-i-if-ting

10 (ritter)

U----- up his- wings - and glos-sy was- his coat - to-

U----- up his- wings - and glos-sy was- his coat - to-

15

[F<sub>b</sub>] [F<sub>#</sub>]

See -

See -

f legato

I love my love be ---- cause - the milk ----- maid

I love my love be ---- cause - the milk ----- maid

20

f [B<sub>b</sub>/F<sub>b</sub>] f sonore [E<sub>b</sub>]

20.

*as before*

and ho-ho-hoarsely croaked the glo-o-os-sy crow *U-U-U-*

*as before*

and ho-ho-hoarsely croaked the glo-o-oos-sy crow *U-U-U-*

*She loves me*

*She loves me*

[25]

*[B<sup>b</sup>] [A<sup>b</sup>] [F<sup>#</sup>] [A<sup>b</sup>] [E<sup>b</sup>]*

30

*...pon the Wi-i-il-low-tree*

*...pon the Wi-i-i-i-il-low-tree*

*I love my love the*

*I - love my - love the -*

A7

(gliss.) (pizz.) [B<sup>b</sup>/F<sup>#</sup>] f sonore

35

*he he bo*

*f legato*

and all the fields with mu...sic rang; my  
and all the fields - with mu...sic, with mu...sic  
Plough...man sang - and all the fields with mu...sic, with mu...sic  
Plough...man sang - and all the fields with mu...sic rang, with mu...sic

40

[E] [B] [E, G#]

*mezzo-f*

love is young - and handsome as a ny in the town  
rang — P my love is young and handsome  
rang — P my love is young and handsome She's worth a  
rang — Sh's worth a-

45

mezzo-f (H/H<sup>+</sup>) [G] [C<sup>#</sup>] f

26. Light, nimble and hypnotic [P=160]

## WILD BEES

3  
8  
3  
8  
5  
16

These children  
These children

16  
5  
pp  
sf  
of course  
poco  
ritter

- of the sun, they Snee-ten Sum-mer — with their ho-hey  
 - of the sun, they Snee-ten Sum-mer — with their ho-hey  
 - - - - - *pp* they Snee-ten Sum-mer — with their ho-hey  
 - - - - - they Snee-ten Sum-mer — with their ho-hey

28

[SOLO] *mp pointed*

me-lo-dy — The white-nosed bee — that  
 me-lo-dy — The white-nosed bee —  
 me-lo-dy — *mf*  
 me-lo-dy —

29

28.

bones — its lit-tle hole in mor-tared walls — and —  
 that — bones — its lit-tle hole in mor-tared walls — and —

(riten.) [E $\flat$ ] 30 111111

Pipes, pipes, pipes — its — sym-phonies —  
 Pipes, pipes, pipes — its — sym-phonies — *sustained*

35 D $\sharp$  D $\natural$  46

p These  
 These *sustained*

38.

4

Gentle; with a serene sadness

{ THE POET'S DEATH }

63

4

*p* we miss him

*p* we miss him

*p* we miss him

*p* we miss him

*f* *p* =*f* *p*

5

— >

on the summer path the lone-ly Summer day where mo-wers

on the summer path the lone-ly Summer day where mo-wers

on the summer path the lone-ly Summer day where mo-wers

on the summer path the lone-ly Summer day where mo-wers

(1)

$\begin{matrix} 3 \\ 4 \end{matrix}$   $\begin{matrix} 3 \\ 4 \end{matrix}$   $\begin{matrix} 2 \\ 1 \end{matrix}$   $\begin{matrix} 3 \\ 4 \end{matrix}$   $\begin{matrix} 3 \\ 4 \end{matrix}$   $\begin{matrix} 3 \\ 4 \end{matrix}$

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(2)

— —

Cut - the plea-sant Swathe - and 2 mai-dens make the 3 hay.

Cut - the plea-sant Swathe - and mai-dens make the hay.

Cut the plea-sant - Swathe and 2 mai-dens make the 3 hay.

Cut the plea-sant Swathe and mai-dens make the hay.

(15)

(20)

$\begin{matrix} 2 \\ 4 \end{matrix}$   $\begin{matrix} 3 \\ 4 \end{matrix}$   $\begin{matrix} 3 \\ 4 \end{matrix}$

$\begin{matrix} 2 \\ 4 \end{matrix}$   $\begin{matrix} 3 \\ 4 \end{matrix}$   $\begin{matrix} 3 \\ 4 \end{matrix}$

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