

*Allegro* [ $\text{♩} = 108$ ]  
*poco f*

# Illuminare Jerusalem Stephen Dodgson. I. (Words, anon. 14<sup>th</sup> c.)

Alto: *poco f* Il-lu-mi-na-re Je-ru-sa-lem

Tenor: *poco f* Il-lu-mi-na-re Je-ru-sa-lem

Baritone: *poco f* Il-lu-mi-na-re Je-ru-sa-lem

Bass: *poco f* Il-lu-mi-na-re Je-ru-sa-lem

sa-lem The Duke ap-pear-eth in

sa-lem The Duke ap-pear-eth in

sa-lem The Duke ap-pear-eth in

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sa-lem The Duke ap-pear-eth in

sa-lem The Duke ap-pear-eth in

2.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines, both labeled "Beth". The lyrics for these staves are "Beth - - - le - - - hem" and "Beth - - - le - - - hem". The third staff is a piano accompaniment line with lyrics "Beth - - - le - - - hem". The fourth staff is another piano accompaniment line with lyrics "Beth - - - le - - - hem". The fifth and sixth staves are piano accompaniment lines with lyrics "Beth - - - le - - - hem". The system concludes with a vocal line labeled "His" and a piano accompaniment line labeled "Il-lu-mi-". Dynamics include *f*, *Solo f*, and *pp*. Performance markings include "His sign" and "Background".

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines. The lyrics for the first staff are "sign - - - isa star bright that shi - - - neth-". The lyrics for the second staff are "Star bright that shi - - - neth- o-ver him with". The third staff is a piano accompaniment line with lyrics "--na - - - re". The fourth staff is another piano accompaniment line with lyrics "--na - - - re". The fifth and sixth staves are piano accompaniment lines with lyrics "--na - - - re". The system concludes with a vocal line labeled "Il-lu-mi-" and a piano accompaniment line labeled "Il-lu-mi-". Dynamics include *pp*.

heard on height This is my Son, this

*pp* Je - - - ru - - - sa - - - lem Je - - - -

Je - - - ru - - - sa - - - lem Je - - - -

Je - - - ru - - - sa - - - - - lem Je - - - - -

is my son me please him-right me - - - please - - - him -

- - ru - - - sa - - - - - lem

- - - ru - - - sa - - - - - lem *crescendo*

- - ru - - - sa - - - - - lem *crescendo*

Il - - - lu - - - mi - - - - -

Il - - - lu - - - mi - - - - -

*mp* ————— *f*

This — is my Son me please

*mp* This — is my Son me please

*mp* right — This — is my Son me please him right

*poco f* Je — ru — sa — lem

*poco f* — na — — re Je — ru — sa — lem

*poco f* — na — — re Je — ru — sa — lem

him right me please him right

him right me please him right

me please him right

*f* Il — lu — mi — —

*f* Il — lu — mi — —

*f* Il — lu — mi — —

*f* Il — lu — mi — —

Il-lu-mi-na-re Je-ru-sa-lem

Il-lu-mi-na-re Je-ru-sa-lem

Il-lu-mi-na-re Je-ru-sa-lem

Il-lu-mi-na-re Je-ru-sa-lem

Il-lu-mi-na-re Je-ru-sa-lem

Il-lu-mi-na-re Je-ru-sa-lem

The Duke ap-pear-eth in Beth

The Duke ap-pear-eth in Beth

The Duke ap-pear-eth in Beth

The Duke ap-pear-eth in Beth

The Duke ap-pear-eth in Beth

The Duke ap-pear-eth in Beth

*Poco allargando*