

2.

1: Darkness is broken

SOPRANO $\frac{6}{4}$ - - - -

ALTO $\frac{6}{4}$ - - - -

TENOR $\frac{6}{4}$ - d d o 3 d n p
I was down down in the cellar

BASS $\frac{9}{4}$ D Down 3 D Down in the cellar of my

BRIGHT + DANCING

۳۴

Woken, now, now, now, I have woken, Woken, Now,
 Woken, now, now, now, I have woken, Woken, Now,
 Woken, now, now, now, I have woken, Woken, Now,
 Woken, now, now, now, I have woken, Woken, Now,

{TEMPO I}

1
2
3
4

(C) I was caged in a
I was caged in a
I was caged in a
I was caged in a

2: Riotous Voices

8.

Wind mount up — and car---ry me holding his mane
 Wind mount up — and car---ry me holding his mane
 f more let the wind mount up —
 f more let the wind mount up —

A

(A)

hi-ther and thi-ther

hi-ther and thi-ther Let the wind mount up and

Let the wind mount up

Let the wind mount up

Handwritten musical score for "Carry Me" featuring four staves. The first staff uses a treble clef, B-flat key signature, and common time. The lyrics "let the wind" are written above the staff. The second staff uses a treble clef, A-flat key signature, and common time. The lyrics "car - ry me" are written below the staff. The third staff uses a treble clef, B-flat key signature, and common time. The lyrics "car - ry me" are written below the staff. The fourth staff uses a bass clef, A-flat key signature, and common time. The lyrics "and car - ry me" are written below the staff.

Carry me

Carry me

Carry me

Carry me

Carry me

- of ri-o-tous voi-ces reck-less play-ing of ri-o-tous
 - of ri-o-tous voi-ces reck-less play-ing of ri-o-tous
 - of ri-o-tous voi-ces play-ing
 - of ri-o-tous voi-ces play-ing

14.

3: sing for ever

$\frac{5}{4}$ f Sing — o Sing — o sing — sing —

$\frac{5}{4} \frac{3}{4}$ FORTHRIGHT: JUBILANT o Sing — o sing — sing —

$\frac{5}{4} \frac{3}{4}$ [i=1 throughout] o Sing — o sing — sing —

$\frac{5}{4} \frac{3}{4}$ o Sing — o Sing — Sing —

Sing — Sing — for e - - - - ver Sing for e - - - - ver o

Sing — Sing — for e - - - - ver Sing for e - - - - ver o

Sing — Sing — for e - - - - ver Sing for e - - - - ver o

Sing — Sing — for e - - - - ver Sing for e - - - - ver o

$\frac{5}{8}$ Sing — Sing — Sing —

$\frac{5}{8}$ Sing — Sing — Sing — $\frac{5}{4}$ Sing for e - - - - ver o

$\frac{5}{8}$ Sing — Sing — Sing — $\frac{5}{4}$ Sing for e - - - - ver o

$\frac{5}{8}$ Sing — Sing — Sing — $\frac{5}{4}$ Sing for e - - - - ver o

(A)

Solo espresivo

15.

85 F bp b d bp P P | P | P P d b d bp

Let the song - With - in you Like the brea --- king

85 P P d b d bp

86 2 Sing Sing for e---ver

87 2 Sing Sing for e---ver

88 2 Sing Sing for e---ver

1. *thun-ders* of the sea — con---ti-nue long — and
 2. Sing for e-ver Sing long and long —
 3. Sing for e-ver Sing long and long Sing —
 4. Sing — for e-ver Sing long and long —

ALL

6/8 5/4 long f 0 Sing — 0 5/8 Sing — Sing — Sing — 5/4

6/8 5/4 - - 3 1 f 0 Sing — Sing — Sing — 5/4

6/8 5/4 Sing — Sing — Sing — 5/4

6/8 5/4 Sing — Sing — Sing — 5/4

6/8 5/4 Sing — Sing — Sing — 5/4

6/8 5/4 Sing — Sing — Sing — 5/4