

LIBERAMENTE: ANDANTE

BASS

Now Westward Sol had spent the richest beams of
noon's high-glo-ry when hard-by the streams-of the Ti-ber
there sat a sweet lute's mas-ter in - whose gentle airs he
lost the day's - heat and - his own - hot

PIACEVOLE: CANTABILE E SOSTENUTO

BASS

Cares

Lute

Cares

Bass

Close —

(Liberamente) →

Bass

in the covert of the leaves there stood a nightingale

(repeat till it's hot)

Comodo *ap*

Soprano

There stood

Come from the neighboring wood

12.

CAPRICCIOSO

PART 2

Lute

Lute

Bass

Lute

His nimble hands then taught each string

a cap'ring cheerfulness

Bass

Lute

and made them sing to their own dance

Bass

Lute

New-negligently rash he-throthisom- and

with a long drawne dash blends all , blends all

This system contains a Bass line and a Lute line. The Bass line has lyrics: "with a long drawne dash", "blends all,", and "blends all". The Lute line provides a rhythmic accompaniment with various chordal textures.

poco tenuto *animando*
to...gether then quick returning skips

This system contains a Bass line and a Lute line. The Bass line has lyrics: "to...gether", "then quick returning", and "skips". Above the Bass line, the tempo markings "*poco tenuto*" and "*animando*" are written. The Lute line continues the accompaniment.

snatches this a gain—

subito marc.

This system contains a Bass line and a Lute line. The Bass line has the lyric "snatches this a gain—". Below the system, the tempo marking "*subito marc.*" is written. The Lute line provides accompaniment.

Rallentando *Piu largo: dolce*
Sop She
Bos pau...ses there

This system contains three parts: Soprano (Sop), Bass (Bos), and Lute. The Soprano line has the lyric "She". The Bass line has the lyric "pau...ses there". Above the system, the tempo markings "*Rallentando*" and "*Piu largo: dolce*" are written. The Lute line provides accompaniment.

Sop

mea- - - - - sures ev'-ry mea- - - - - sure - ev'-ry where meets art with

Lute

dolce

art, some-times as if in doubt- not per-fect yet — and fea- - - - - ring to be

ADAGIO

out, trails — her plain- dit- - - - ty in one long- - - - spun note —

through- the sleek pas- - - - sage of her o- - - - pen throat — a clear un-wrinkled song —

PART 3

LIBERAMENTE

Soprano

Ad She She *crca* opes — the flood — gate —

Lute

dolce

ALLEGRETTO

p *crca* and — lets loose — a — tide , a — tide of stream — ing

dolce *p*

Sweet — ness, ri — sing, fal — ling, ri — sing fal — ling in a

pom — pous, pom — pous, a pom — pous train. Thus

più p

più dolce

high — thus low — as if her sil-ver throat would reach, would

cresc.

secco.

reach — the bra-zen voice of Mars — the bra-zen voice of Mars' hu-mane kind

f brillante

LIBERAMENTE : CAPRICCIOSO

her lit-tle-

(-re loco)- *(-cresc.)*

Soul is ra- - - a-a-a- - - vish'd in loo - - -

(-cresc.)