

for Deborah Thorne

# PARTITA

FOR SOLO CELLO

Stephen Dodgson

1.

Capriccioso:  
Poco mosso

1 - Prologue

*f* *poco  $\frac{1}{2}$*  *p* *cresc.* *f*

*poco  $\frac{1}{2}$*  *p* incalzando

*molto f* *dim. calando* *p* *p cresc. ed accel.*

*molto f* *hairpin* *p* *decis. tenuto*

*allarg.* *mp* *pizz.* *con sord.* *più allarg.* *Segue subito* →

2.

2 ~ Scherzo I

con sord

Molto Vivace *p* (L.R.)<sup>+</sup> calando

In Tempo *p*

Rit. In Tempo *p*

*f* sub.

*ppp* *f* *p*

*f* *p* *f*

*f* *p* *f*

calando In Tempo cresc. *f*

6.

3 ~ Variations I

Senza sord

(1=66)

Andantino *f* *p* Salto voce



*f* *mp* Loco Più Mosso



*p*



*p*



*p*



Tempo 1<sup>2</sup> *fz* *p* *Pizz* *mp* *Arco* *fz* *fz* *mp* *Arco* *fz* *p*



*fz* *p* *#* *mf* *Arco* *fz* *fz* *p* *f* *Pizz*



8.

4 ~ March

*Poco Allegro* *f*  
*Ben Marcato*

*Col legno* *f ARCO*

*maof* *Col legno* *no ARCO*

*Col legno* *no ARCO* *cresc. poco a poco*

*f* *(ten.)* *Col legno* *ARCO*

*f* *Col legno* *pizz* *ARCO*

*Col legno* *pizz* *ARCO*

*Col legno* *f ARCO*

10.

5 ~ Soliloquy

Recitativo: Capriccioso

Handwritten musical notation for the first staff of the piece. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music with dynamic markings: 'p' (piano), 'f' (forte), and 'fp' (fortissimo). There are also slurs and accents over the notes.

Handwritten musical notation for the second staff. It features a treble clef and a 4/4 time signature. The staff contains several measures of music with dynamic markings: 'pp' (pianissimo) and 'poco espress.' (poco espressivo). There are also slurs and accents over the notes.

Handwritten musical notation for the third staff. It features a bass clef and a 4/4 time signature. The staff contains several measures of music with dynamic markings: 'fp' (fortissimo) and 'p' (piano). There are also slurs and accents over the notes.

Handwritten musical notation for the fourth staff. It features a treble clef and a 4/4 time signature. The staff contains several measures of music with dynamic markings: 'pp senza espress.' (pianissimo senza espressivo) and 'f subito appassion.' (forte subito appassionato). There are also slurs and accents over the notes.

Handwritten musical notation for the fifth staff. It features a treble clef and a 4/4 time signature. The staff contains several measures of music with dynamic markings: 'sfz' (sforzando). There are also slurs and accents over the notes.

12.

6 ~ Scherzo II

(1. & 2.)

*Molto Allegro*

The musical score consists of eight staves of music. The first staff begins with a treble clef and a 3/8 time signature. The tempo is marked 'Molto Allegro'. The music is characterized by rapid eighth and sixteenth-note passages. Dynamics include piano (p), forte (f), and fortissimo (f). Performance instructions such as 'p legg.' and 'f sempre!' are present. The score concludes with the instruction 'sub p legg.'.

14.

7-Aria

(♩ = 66)

*Andante Cantabile* *p* *sempre un poco liberamente* *cresc. poco a poco* *pp.* *poco accel.*

*Tenore* *p* *mp* *f*

*(rit.)* *p* *sotto voce*

*mp* *incalzando* *f*

*>* *Spirito dolce-torato* *pp* *sotto voce*

16.

8 ~ Variations-Coda

(1. = 72)

*Allegro* *poco f*  
*Giacoso*

*mf*

*sfz.*

*f*

*senza dim.* (1. = 66)  
*Largo: Molto* *f* *sfz.*

(9)