

2.

# 1: Le Temps a laissié son Manteau

(vra)

*Very slowly (♩ = 50)*

Le temps a-lai-si-é son man-teau de

vent, de-froi...dure — et de plui...e

(more gently: soft and radiant)

et s'est ves-tu de bro-de...ri...e, de so-leil — luy...-ant, cler

et beau — Il n'y a beste ne oiseau — qu'en

(ha)

son jor-gon- ne chant-e ou cri-e: Le temps a-lai-si-é son man-



2: Quant j'ai ouy le Tabourin

*Precise rhythm: very controlled (♩ = 72)*

*(crisp, positive)*

Quant j'ai ouy le ta-bou-rin —

Son-ner, son-ner pour s'en al-ler

*(more sustained)*

— au-mai, en mon lit — fait n'en ai ef-frai-ne

le-ve mon chef — du cois-sin — en dis-ant:



6.

trou---vé l'ai --- plus pro--chain voi-sin

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are "trou---vé l'ai --- plus pro--chain voi-sin". The piano accompaniment is in a bass clef and features a complex harmonic structure with many accidentals.

*quiet but marked* ... *Creusento* ...

Quant j'ai ouy, Quant j'ai ouy, Quant j'ai

The second system continues the piece with the instruction "quiet but marked" and "Creusento". The vocal line has the lyrics "Quant j'ai ouy, Quant j'ai ouy, Quant j'ai". The piano accompaniment continues with similar harmonic complexity.

*(trix)*

ouy le ta-bou--rin

The third system includes the instruction "(trix)". The vocal line has the lyrics "ouy le ta-bou--rin". The piano accompaniment continues with a similar style.

The fourth system shows a piano accompaniment with a double bar line, indicating a section change or the end of a phrase.

*(light in tone; quietly radiant)* 3: En regardant ces belles fleurs

En re-gar--dant ces-bel---les- fleurs que le

*with an easy sustained flow* ( $\text{♩} = 84/88$ )

The fifth system begins with the instruction "(light in tone; quietly radiant)" and the tempo marking "3: En regardant ces belles fleurs". The vocal line has the lyrics "En re-gar--dant ces-bel---les- fleurs que le". The piano accompaniment is in a 3/4 time signature, with a tempo of 84/88. The instruction "with an easy sustained flow" is written below the piano part.



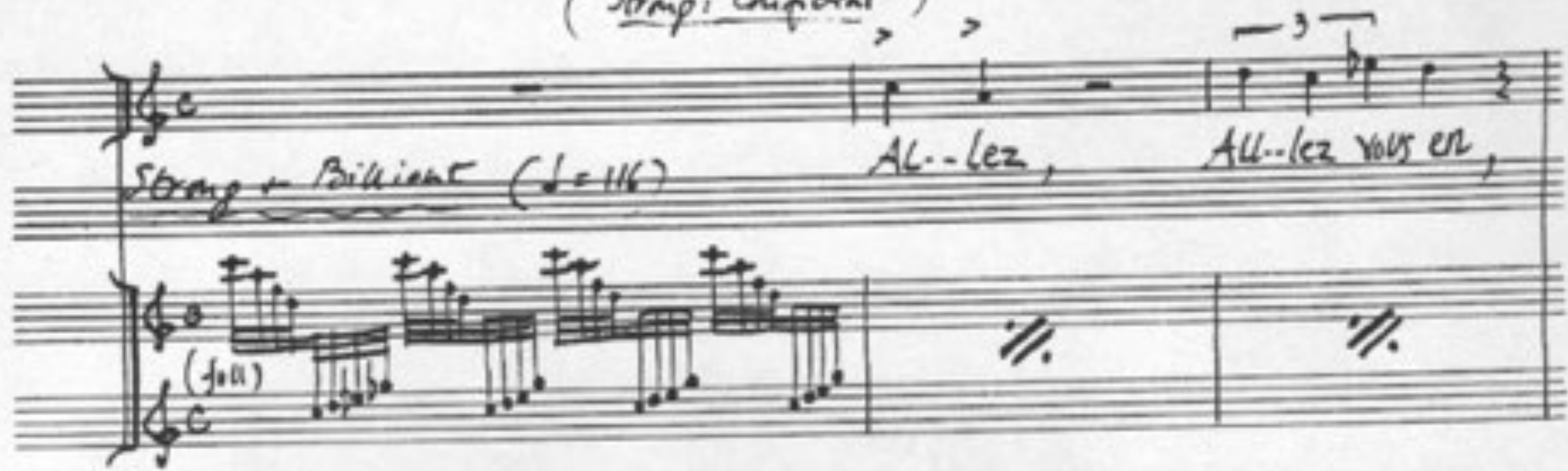




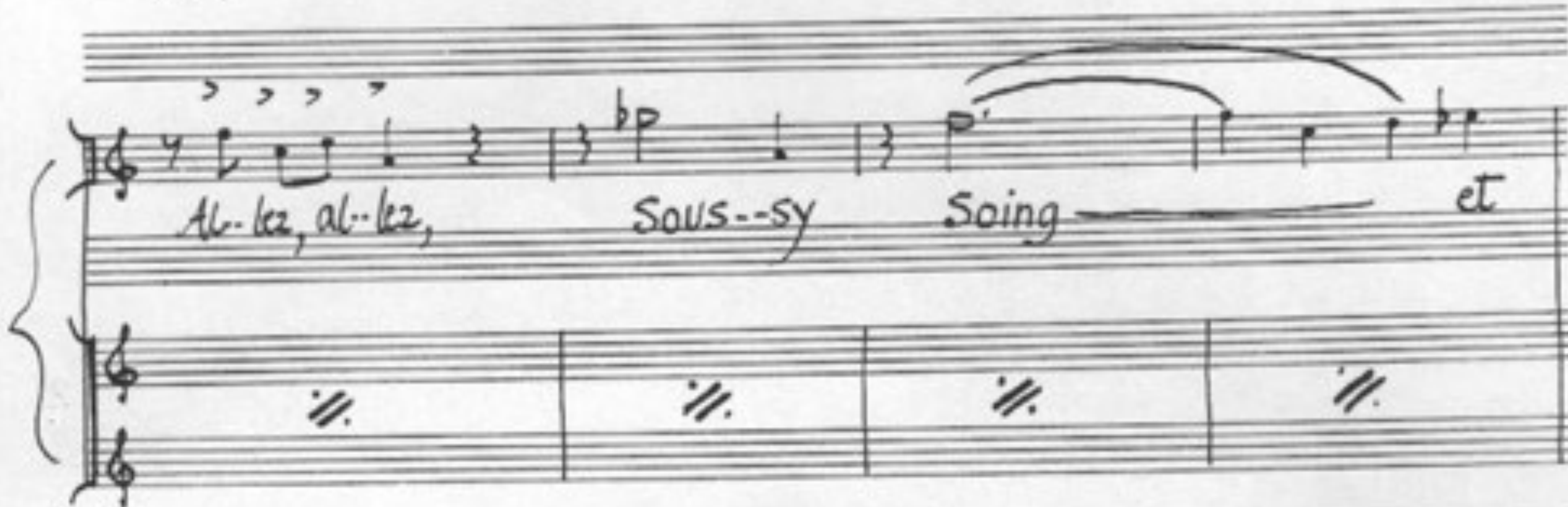
4: Allez vous en, allez, allez!

( *Strap: Confidant* )

Strong & Brilliant (♩ = 116) AL-lez, All-lez vous en,



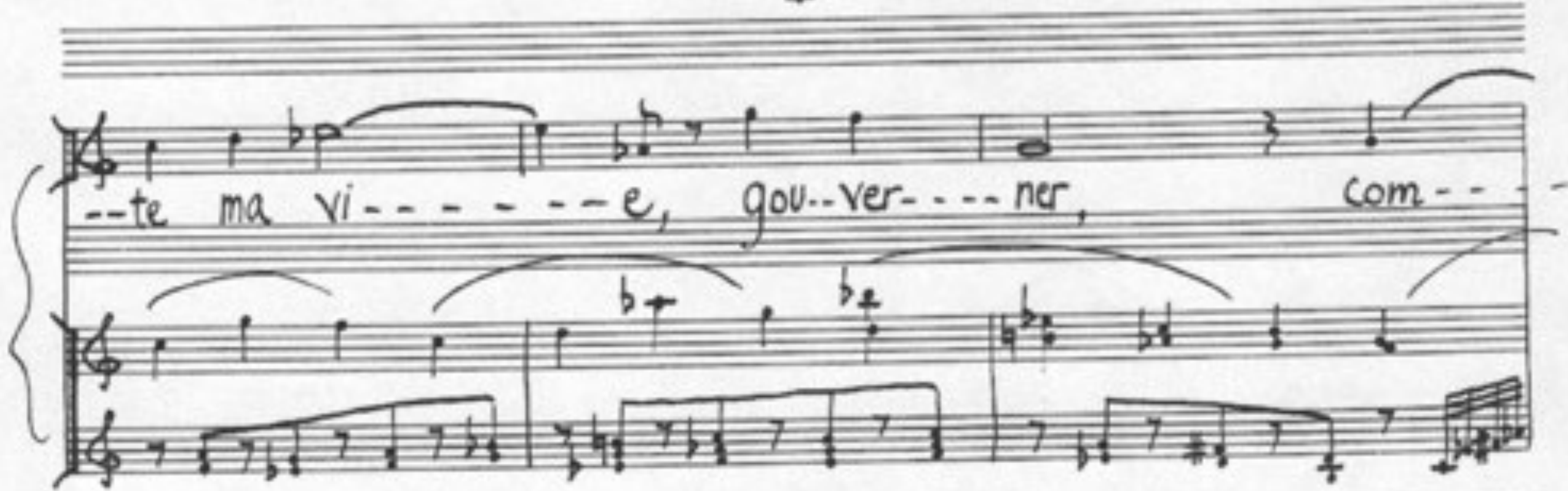
Al-lez, al-lez, Sous-sy Soing et



( *defiantly* )  
me-ren-co-li-...-e! Me cvi-dez vous, tou---



--te ma vi-...-e, gou-ver-...-ner, Com---



---me fait-a-...-vez? Je vous promets--





que non fe-rez:— rai--son au--ra sur

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are "que non fe-rez:—" and "rai--son au--ra sur". The piano accompaniment is in bass clef, with the left hand playing chords and the right hand playing a rhythmic accompaniment.

vous mais---tri---e.

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on "e" with a fermata. The piano accompaniment features a complex rhythmic pattern in the right hand.

Al---lez, Al-lez vous en, Al-lez, Al-lez, Sous---

The third system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes on "Al-lez" and a long note on "Sous---". The piano accompaniment features a rhythmic pattern in the right hand.

---sy, soing et Me---

The fourth system continues the vocal line and piano accompaniment. The vocal line has a long note on "Me---". The piano accompaniment features a rhythmic pattern in the right hand.

---ren--co...li---e! Se

( quietly threatening )

( A fraction shorter )

The fifth system continues the vocal line and piano accompaniment. The vocal line has a long note on "e!" and a final note on "Se". The piano accompaniment features a rhythmic pattern in the right hand. There are performance instructions in parentheses: "( quietly threatening )" and "( A fraction shorter )".