

2.

(♩=63)
ANDANTE

1: 0 Rhythmic Soul !

soprano
alto
tenor
bass

beat and pause that

count the life of man throbb throbb

of the pulsing heart throbb throbb

rip-ple of tides throbb throbb

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "rip...ple-, rip...ple-, ripple of tides" and "beat". The bottom two staves are piano accompaniment with lyrics: "and stars" and "be...yond our scan". The music is in a key with one sharp (F#) and a common time signature. Dynamics include *mf* and *p*. There are some handwritten annotations like "cross" above notes.

Handwritten musical score for the second system. It starts with a tempo marking: **(B) ALLEGRO (♩ = 84)**. The system has four staves. The top two staves are vocal lines with lyrics: "and pause" and "and the". The bottom two staves are piano accompaniment with lyrics: "rhythm o' the ray o' the sun" and "and the". The music is in a key with one sharp (F#) and a common time signature. Dynamics include *mf* and *p*. There are some handwritten annotations like "cross" above notes.

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines with lyrics: "rhythm o' the ray o' the sun" and "and the red". The bottom two staves are piano accompaniment with lyrics: "red" and "o' the rose". The music is in a key with one sharp (F#) and a common time signature. Dynamics include *p*. There are some handwritten annotations like "cross" above notes.

Handwritten musical score for the fourth system. It consists of four staves. The top two staves are vocal lines with lyrics: "sun" and "and the red o' the". The bottom two staves are piano accompaniment with lyrics: "and the rose" and "rhythm o' the ray o' the". The music is in a key with one sharp (F#) and a common time signature. Dynamics include *p*. There are some handwritten annotations like "cross" above notes.

ANDANTE (♩ = 50) 2: A Sleep Song

Soprano *Solo* *p* *trasto* ** sla.* *tu*
Si-ster Sim-pli-ci-ty, Sing sing a Song to me, Sing me to sleep
 alto
 tenor
 bass

(A) *Solo*
Some le-gend long and low, slow as the summer song
Sing Sing me to sleep (slow)
Sing me to sleep
Sing me to sleep (slow)

Solo
of the dull deep
long low-low-long slow as the summer song
long low low long slow song of the
slow as the sum-mer song of the dull

(B)
of the dull deep
deep
deep
Solo *Some le-gend long and low* *whose e-qual ebs and flos* *to and fro creep*

10.

div
 to and fro creep
 to and fro creep
 Solo
 on the dim marge of gray 'tween the soul's night and day

div *poco cresc.*
 a...wake-a-way in...to
 Wash...ing "a...wake" a-way in...to sleep
 Wash...ing "a...wake" a-way, a...way in...to

poco f *gliss* *gliss*
 sleep sleep
 Solo
 Some le--gend low and long, ne--ver so weak or strong as to let go

div
 as to let go
 as to let go
 Solo
 while it can hold this heart with-out-en sigh or smart

15.

let the boat - let me go - go - let me float - let the boat - let - me go - go

3: The Gypsy's Malison

ALLEGRO MODERATO (♩ = 108)

Soprano
alto
tenor
bass

Suck baby suck! - mother's love - grows - suck baby suck! - mother's love - grows

Subdued: meaning

(A) *Pizzicato*

by - gi...ving, suck baby suck - by - gi...ving, suck baby suck - by - gi...ving, suck baby suck

Drain the sweet founts that on...ly thrive

Pizzicato

(B)

Suck ba-by suck black man-hood Comes when -

ri-o-tous guilt-y li-ving hands thee the cup that shall be death

(C)

Kiss ba-by kiss! mother's lips shine by -

Kis--sing; Kiss ba-by Kiss that else would fall in -

LARGHETTO (♩ = 72)

4: Bien - Aimée

19.

Soprano *p fort*
 alto *p fort*
 tenor
 bass

I Can-not for-get my Jo I
 I Can-not for-get my Jo I

div *p* my - Jo
div *p* my - Jo

bid-him-be mine-in sleep but bat-tle and -
 bid him be mine-in sleep but bat-tle and

unis *p* my - Jo
p my - Jo

scels.

Woe have chang'd him so there's no-thing to do
 Woe have chang'd him so there's no-thing to do

div *p* I bid him mine *div* I
p I bid him be mine *p* I

but-weep my mo-ther re-bukes me -
 but-weep my mo-ther re-bukes me -

unis *p* my mo-ther re-bukes me
p my mo-ther re-bukes me

delos

Yet and I ne-ver was meek be-fore
 no-ther re-bukes me and I ne-ver was meek be-fore
 no-ther re-bukes me and I ne-ver was meek be-fore

his jac-ket-is-

he'll trou-ble our home no more
 he'll trou-ble our home no more
 his lip cold set

wet his lip cold set

my Jo
 my Jo
 brea-ker of reeds that bend
 O quen-cher of tow that

A brea-ker of reeds that bend
 O quen-cher of tow that

I'd rather des-cend to my sai-lor friend than pros-per with
 I'd rather des-cend to my sai-lor friend than pros-per with
 Smokes
 des-cend, des-cend

Smokes
 des-cend, des-cend
 my sai-lor