

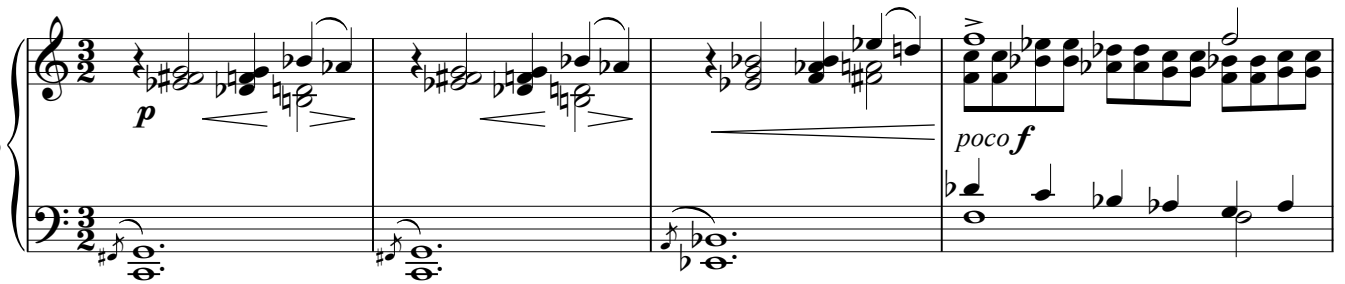
The Dowie Houms O'Yarrow

Allegro

music: Stephen Dodgson

$\text{♩} = 72$

Piano



p *poco f*

The piano introduction consists of four measures. The first three measures feature a complex chordal texture in the right hand with a melodic line, while the left hand plays a simple bass line. The fourth measure is a full chord. Dynamics range from piano (*p*) to piano-forte (*poco f*).

voice

Tenor *p*

In Tempo Late at

Pno.

espress. *fz* *poco rit.* *p*



The piano and voice introduction spans four measures. The voice part (Tenor) enters in the third measure with a piano (*p*) dynamic. The piano accompaniment starts with a forte (*fz*) dynamic and includes markings for *espress.* and *poco rit.* The piano part concludes with a piano (*p*) dynamic.

voice

e'en— drin-kin' the wine— and ere they paid— the law'-in

Pno.

Rit



The first line of the song features the voice and piano accompaniment. The voice part has a melodic line with lyrics. The piano accompaniment provides harmonic support. A *Rit* (ritardando) marking is present at the end of the line.


voice

In tempo

They set a com - bat— them be - tween to fight it in—

Pno.

p *f*



The second line of the song continues the voice and piano accompaniment. The voice part has a melodic line with lyrics. The piano accompaniment provides harmonic support. Dynamics range from piano (*p*) to forte (*f*).

voice *p* *>* soprano
the dawn 'in *mp* "O stay at hame,

Pno. *f* *p* *pp* *p*

voice *f*
my no - ble lord_ O stay at hame_____ my mar-row!

Pno. *f*

voice *mp* *f*
O stay at hame_____ my no ble lord O stay at hame__

Pno. *mp cresc.* *f* (con ped)

voice
O_____ stay O stay at hame_____ O stay at

Pno. *meno f*

voice she kissed his cheek she

Pno. *p*

voice kamed his hair as she had done be-fore-O she drank the blood that frae him

Pno. *mf* *f sempre* *sfz* *mp*

voice ran on the do - wie houms, the do - wie houms O'

Pno. *f sempre*

voice Yar row she drank the blood that

Pno.

voice

frae him ran on the do - wie houms O' Yar - row

Pno.

Allargando **Meno Mosso**

voice

f on the dow - - - - - ie houms

Pno.

sfz

f

voice

O' Yar - row

Pno.

p

pp

f

voice

O' Yar - row

Pno.

ppp

mp

Lento

p

ppp

Ped.