

ALLEGRETTO [d=69]

2 - INNOCENT'S SONG (CHARLES CAUSTLEY)

1.

SOPRANO 1  
SOPRANO 2  
ALTO  
TENOR  
BASS 1  
BASS 2

Who's that? Who's that? Who's that? Who's that? Who's that? Who's that?

Knocking on the Win-dow

Knocking

Knocking on the Win-dow

Who's that, who's that? Stand -

Knocking knocking knocking Who's that? Stand -

Win-dow Knocking Knocking Knocking Who's that? Stand -

Knocking knocking knocking Who's that, who's that? Stand -

Knocking knocking knocking Who's that, who's that? Stand -

Knocking knocking knocking Who's that, who's that? Stand -

Poco RALL

ing at the door? ing at the door? ing at the door? ing at the door? ing at the door?

What are all these pre-sents

1 TEMPO

*mp*  
 What are all those pre-sents ly...ing, ly...ing ly...ing  
 ly...ing, ly...ing  
 What are all those pre-sents- ly...ing ly...ing  
 What are all those pre-sents ly...ing, ly...ing, what are all those presents ly...ing

*dim.* 2  
 ly...ing, ly...ing on the kit-chen floor? who is the smi-ling  
 ly...ing, ly...ing on the kit-chen floor? who is the smi-ling  
 --ing, ly...ing, ly...ing on the kit-chen floor? who is the smi-ling  
 who is the smi-ling  
 who is the smi-ling  
 who is the smi-ling  
 who is the smi-ling

*cresc.*  
 stran-ger with hair as white as gin? what  
 stran-ger with hair as white as gin? what  
 stran-ger with hair as white as gin? what  
 Stran-ger with hair as white as gin? what  
 stran-ger with hair as white as gin? what  
 stran-ger with hair as white as gin? what

**12** *Poco Lento* [ $\text{♩} = 56$ ]

*Tempo of Choir + Soloists should be related, but should move independently*

**Choir**

S Herod is his name —

S Herod is his name —

A He-rod is his name —

T He-rod is his name —

*poco fp* *fp*

*Freely: Recitative*

**Solos**

BARITONE

BASS

Sup-posing you had been in my shoes what would

And He-rod said:

**Solos**

You have done different? Was not thinking of my

what would you have done different?

**13** *Sim.*

**Choir**

S He-rod

S He-rod

A He-rod

**Solos**

--self, was not thinking of my-self, I was not thinking of my-self this

I was not, was not thinking of my-self

13.

Choir S is his name  
 S is his name  
 A is his name

Solos child which-e-ver number might have come from the hat - could scarcely have be  
 This child

Solos --gun to make trouble for twenty or thirty years - at least, and by that time ten to one I'd be dead and gone  
 This

14

Choir S This child, This child  
 S This child, This child  
 A this child, This child  
 T *pp* This child, This child

Solos What matters is to keep a straight suc-cession none - can argue about  
 child

Solos

bar-gain with his-to-ry

*Segue!*

(4)

*Poco Adagio* [♩=52] **3** - Prayer Before Birth (Louis MacNeice)

Alto solo

am - not yet born

Alto solo

hear - me - , hear me

**21** *Vivace: Leggiero* [♩=92]

S  
S  
A  
T  
B  
B

Choir

Let - not the blood-sucking bat or the stoat or the

hear me

Let not the blood-sucking bat or the stoat or the

Let not the blood-sucking bat or the stoat or the

[Alto part always a little prominent; all others light, pointed + airy]

Clair-footed ghoul

Come near me

Let - not the blood-sucking bat or the stoat or the

Clair-footed ghoul

Come near me

Let - not the blood-sucking

Clair-footed ghoul

Come near me

Let - not the blood-sucking bat or the stoat or the

23.

Handwritten musical score for system 23, measures 1-4. The score is written on five staves (treble and bass clefs). The lyrics are: "Let - not the blood-sucking bat — or the stoat or the Club-footed ghou! Come near me but — or the stoat or the Club-footed ghou! Come". A large bracket on the left side of the system indicates the first four measures.

Handwritten musical score for system 22, measures 1-4. The score is written on five staves. A box containing the number "22" is placed above the second measure. The lyrics are: "Club-footed ghou! Come near me Let - not the blood-sucking bat — or the stoat or the Club-footed ghou! hear me Let - not the blood-sucking bat — or the stoat or the Club-footed ghou! Let - not the blood-sucking bat — or the stoat or the Club-footed ghou!". A large bracket on the left side of the system indicates the first four measures.

Handwritten musical score for system 21, measures 1-4. The score is written on five staves. The lyrics are: "Club-footed ghou! Come near me bat — or the stoat or the Club-footed ghou! Come Let - not the blood-sucking bat — or the Club-footed ghou! Come near me Let - not the blood-sucking bat — or the Club-footed ghou! Come". A large bracket on the left side of the system indicates the first four measures.