

The Stone

music: Stephen Dodgson
words: Hal Summers (adapted)

Moderato: Calmo

♩ = 60

voice

Piano

p

Detailed description: This system shows the beginning of the piece. The voice part has a whole rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Moderato: Calmo' and the time signature is common time (C). The key signature has one flat (B-flat). The piano part starts with a piano (*p*) dynamic.

voice

p When that

Pno.

mp *p*

Detailed description: The voice part enters in the second measure with the lyrics 'When that'. The piano accompaniment continues with a melodic line and chords. The dynamic is marked *mp* (mezzo-piano) and then *p* (piano). The piano part has a melodic line in the right hand and a bass line in the left hand.

voice

let - ter came a stone fell in - to me scat - ter - ing in

Pno.

p

Detailed description: The voice part continues with the lyrics 'let - ter came a stone fell in - to me scat - ter - ing in'. The piano accompaniment continues with a melodic line and chords. The dynamic is marked *p* (piano). The piano part has a melodic line in the right hand and a bass line in the left hand.

voice *mf* *p* *p*

hops the calm re flec-tive lake then rip-ples wi der

Pno.

voice *mp*

wi - der all ways ran a - gainst the steep cliff and the san- dy bank

Pno.

voice *p*

the bo - dy of the lake trem bled the ri - ding swan

Pno.

pp poss.