

—Allegro moderato—

GAYOTTE

SECONDO

The musical score is for two voices (Soprano and Alto) and piano. The vocal parts are in common time, while the piano part uses measures of varying lengths. The score includes dynamic markings such as *f*, *p*, *ff*, *pp*, *mf*, and *mp*. Articulation marks like *acc.*, *sfz*, and *sf* are also present. Performance instructions include *pesante*, *sf pesante*, *poco marcato*, *sf pesante sfavato*, *pp ma distinto il basso*, *RITENUTO*, *p atenzo*, and *f pesante*. The piano part features a variety of textures, including eighth-note patterns, sixteenth-note chords, and sustained notes.

- Allegro Moderato -

GAVOTTE

2.

Primo

f

> >

>

p

1

b4

> >

>

-

2

A

f pesante estacato

3

B

p subito

4

C

D

B > p

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

f pesante estacato

5. - Andante -

ROMANCE

SECONDO

Handwritten musical score for 'Romance' section, measures 1-4. The score consists of two staves. The top staff is labeled 'SECONDO' and has dynamics P, f, P, and Pp. The bottom staff has dynamics S and Pp. Measure 1 starts with a 3/4 time signature, followed by a 4/4 time signature. Measure 2 starts with a 3/4 time signature, followed by a 4/4 time signature. Measure 3 starts with a 3/4 time signature, followed by a 4/4 time signature. Measure 4 starts with a 3/4 time signature, followed by a 4/4 time signature.

Handwritten musical score for 'Romance' section, measures 5-8. The score consists of two staves. The top staff has dynamics P, mf, and f sempre. The bottom staff has dynamics c. Measure 5 starts with a 3/4 time signature, followed by a 4/4 time signature. Measure 6 starts with a 3/4 time signature, followed by a 4/4 time signature. Measure 7 starts with a 3/4 time signature, followed by a 4/4 time signature. Measure 8 starts with a 3/4 time signature, followed by a 4/4 time signature.

Handwritten musical score for 'Romance' section, measures 9-12. The score consists of two staves. The top staff has dynamics > and >. The bottom staff has dynamics > and >. Measure 9 starts with a 3/4 time signature, followed by a 4/4 time signature. Measure 10 starts with a 3/4 time signature, followed by a 4/4 time signature. Measure 11 starts with a 3/4 time signature, followed by a 4/4 time signature. Measure 12 starts with a 3/4 time signature, followed by a 4/4 time signature.

ROMANCE*- Andante -*

PRIMO

p dolce

p

f sempre

9. - Allegro Non Tosto -

FANTASIA in C MINOR

Secondo

pp express

Rit.

This block contains two staves of handwritten musical notation. The top staff is for the right hand (piano) and the bottom staff is for the left hand. Measure 1 starts with a forte dynamic (ff) followed by eighth-note pairs. Measure 2 begins with a piano dynamic (pp) and an expression marking "express". Measure 3 starts with a piano dynamic (p) and ends with a ritardando instruction ("Rit."). Measures 4 and 5 are mostly rests.

A (Pianissimo)

In tempo

p

Crescendo

This block contains three staves of handwritten musical notation. It starts with a piano dynamic (p) and an "In tempo" instruction. The middle staff shows a crescendo. Measures 4 and 5 feature eighth-note patterns.

B

Pdice

mp

p staccato

This block contains three staves of handwritten musical notation. It starts with a dynamic "Pdice" (piano, dieci), followed by a measure of eighth notes. The middle staff starts with a dynamic "mp" (mezzo piano). The bottom staff starts with a dynamic "p staccato" (piano, staccato).

FANTASIA IN C MINOR

→ Allegro non tanto -

PALMO

A

Intenso P.

B

(5.) Andante Tranquillo - (♩ = 48)

CRADLE-SONG

SECONDO

PP

g: 6 8

g: 6 8

A

p cantabile

g:

g:

B

g:

g:

C

pp

g: 6 8

g: 6 8

D

f

p

morendo

g:

g:

- Andante Tranquillo - (d.=48)

CRADLE SONG

16.

PRIMO

(2^o)

p tranquillo accentabile

pp

mp esp.

cantabile

mp dolce

Morendo - -

D. 1.

This is a handwritten musical score for two voices, labeled "PRIMO" and "SECONDO". The score consists of five systems of music, each with two staves. The vocal parts are written in soprano range. The first system starts with a dynamic "p" and a tempo marking of "d.=48". The second system begins with "pp". The third system features a dynamic "f" and a vocal instruction "cantabile". The fourth system has a dynamic "p" and a vocal instruction "mp dolce". The fifth system ends with a dynamic "pp" and a vocal instruction "Morendo - -". The score is numbered "16." at the top right. The handwriting is in black ink on white paper, with some musical symbols like eighth and sixteenth notes, rests, and bar lines drawn in. The vocal parts are labeled "PRIMO" and "SECONDO". The score is divided into systems by vertical bar lines and measures by horizontal bar lines. The dynamics are indicated by letters (p, pp, f, mp) followed by descriptive words like "tranquillo accentabile", "cantabile", "mp dolce", and "Morendo". The tempo is specified as "d.=48". The vocal parts are written in soprano range. The score is numbered "16." at the top right.

17.

—VIVALDI (♩ = 119)

HILL-BILLY.

(Piano)

SECOND

A

dim poco a poco

mercati

V V

- VIOLIN - (L. = 119)

HILL-BILLY

RiNDO

A

B

C

ff molto marcato