

Andante; liternamente ed espressivo. [dolce]

I - PRELUDE - I

SUITE in C Minor for OBOE

and PIANO.

STEPHEN DODGSON.

OBOE PIANO

3.

ALLEGRETTO [♩ = 104]

II - ARABESQUE - II

16 pp

f

poco cresc.

poco f

16 2

2

8

MP

cresc.

16

pp

16

f *mp*

mf

p

ped.

ALLEGRO ($\text{♩} = 116$)

III - SCHERZINO - III

f

mf dim.

p

mp

p

f

p

p

ff crescendo
 f
 ff subito, marcato.
 p
 ff

ANDANTE [♩ = 100]

IV - ROMANCE - IV

punctus equestris

11.

Handwritten musical score for three voices (Soprano, Alto, Bass) in 16 measures. The score includes dynamic markings such as *f*, *p*, *mp*, *pianissimo*, *mp espressivo*, *ff*, *pp*, *poco CALANDO*, and *ritardando*. Performance instructions like *leggendo* and *riten.* are also present. Measures 1-5: Soprano starts with a melodic line, Alto and Bass provide harmonic support. Measures 6-10: The Alto and Bass voices feature more prominent melodic lines. Measures 11-15: The Bass voice has a sustained note pattern. Measures 16-17: The Bass voice continues its pattern, while the Alto and Bass provide harmonic support.

V - FINALE - V

VIVACISSIMO [♩ = 192 +]

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

[$\frac{16}{4}$] f -

[$\frac{16}{4}$] f - $\frac{3}{4}$

up express

[$\frac{16}{4}$] f - $\frac{3}{4}$

[$\frac{16}{4}$] f - $\frac{3}{4}$

[$\frac{16}{4}$] f - $\frac{3}{4}$