

for Eleftheria Kotzia

# Three Attic Dances

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## I.

Poco Vivace

*scherzando sempre poco f*

② ② ② ③ ③

*p* (Harms.XII) *dim.* *pizz.* *p* ④

*f subito*

(Harms.XII) ③ ④ ⑤ ⑥ ④

## II.

Lento : sempre sostenuto

The musical score is written in 3/8 time and consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a trill marked with a circled 5. The second staff starts at measure 5 and features a trill marked with a circled 6 and a crescendo leading to *espress.* The third staff begins at measure 10 and contains several trills. The fourth staff starts at measure 15 and includes a trill marked with a circled 6 and a *Harm* (harmonic) marking. The fifth staff begins at measure 20, marked with *CVIII*, and includes a trill marked with a circled 5 and a *f* dynamic. The sixth staff starts at measure 25 and includes trills marked with circled 5 and 6, and concludes with a *espress. e sonoro* instruction.

6  
59

8va  
(nat.harms)

*pp* lontano

*mp* morendo

### III.

Con brio

⑥ = D

*f*

CV

② ① ② ③

*sfz* *sfz* *sfz* *sfz*

3

⑥ ④

5

③

*molto f*

*p* subito

② ① ②

7

② ① ②

9

*cresc.*

*p* subito

*sfz*

11

*cresc.*

13

*f brillante*

14

*p subito*

15

*poco cresc.*

17

*poco f*

20

*poco f*

23

*poco f*