

# CONCERTINO

("Les Dentelles")

STEPHEN DODGSON

**Senza Misura**

Violin I

Violin II

Guitar 1

Guitar 2  
⑥ = D

Viola

Violoncello  
solo  
*pp* *p* *poco f*

Double bass

**Largo** (♩ = 46)

2

Vln I  
*poco fp*  
div.

Vln II  
*poco fp*

Guit. 1

Guit. 2

Vla  
*mf*  
div.  
*poco fp*

Vc.  
tutti  
*p*

Db.  
*pp* *mf* *p*

5

Vln I *poco f* *poco marc* *pp*

Vln II *poco f* *poco marc* *pp* unis.

Guit. 1

Guit. 2

Vla *poco f* *poco marc* *pp* unis.

Vc. *pp*

Db. *pp*



8 **1** Allegro Moderato (♩ = 116)

Vln I *pizz.* *p cresc.*

Vln II *pizz.* *p cresc.*

Guit. 1 *f deciso*

Guit. 2 *f deciso*

**1** Allegro Moderato (♩ = 116)

Vla *f pizz.* *p cresc.*

Vc. *f pizz.* *p cresc.*

Db. *f pizz.* *p cresc.*

13

Vln I

Vln II

Guit. 1

Guit. 2

Vla

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This block contains the musical score for measures 13 through 16. It features six staves: Violin I, Violin II, Guitar 1, Guitar 2, Viola, and Double Bass. The music is in 4/4 time. Measures 13 and 14 are marked with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat slashes is located at the end of measure 16.

17

Vln I

Vln II

Guit. 1

Guit. 2

Vla

Vc.

Db.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

Detailed description: This block contains the musical score for measures 17 through 20. It features the same six staves as the previous block. The music is in 3/4 time. Measures 17 and 18 are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat slashes is located at the end of measure 20.

22 2

Vln I *f* arco *f* *marc*

Vln II *f* arco *f* *marc*

Guit. 1 *più f*

Guit. 2 *più f*

Vla *f* arco *f* *marc*

Vc. *f* arco *f* *marc*

Db. *f* *f*

27

Vln I *p*

Vln II *p*

Guit. 1 *meno f, più leggero*

Guit. 2 *meno f, più leggero*

Vla *p* div.

Vc. *p*

Db.

31

Vln I

Vln II

Guit. 1

Guit. 2

Vla

Vc.

Db.

*p cant.*

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

34

Vln I

Vln II

Guit. 1

Guit. 2

Vla

Vc.

Db.

*p*

*sfz*

*mf*

*sfz*

*div. arco*

*f*

*ff*

*f*

*ff*

*arco*

*p cant.*

*sfz*

*arco*

*sfz*

*arco*

*sfz*

*3*

*3*

31

301

Vln I

Vln II

Guit. 1

Guit. 2

*mp calmo*

*mp calmo*

31

Vla

Vc.

Db.

*sfz*

*sfz*

*sfz*

*sfz*

308

Vln I

Vln II

Guit. 1

Guit. 2

*p* *f*

*p* *f*

*mf*

*mf*

*pp*

*pp*

solo

tutti

solo

32

Vla

Vc.

Db.

*f*

*f*

*f*

316

Vln I *mf* *tutti* *p* *f*

Vln II *mf* *tutti* *p* *f*

Guit. 1 *poco a poco cresc* *f*

Guit. 2 *poco a poco cresc* *f*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Db. *pizz.* *f*

33

323

Vln I *p*

Vln II *p*

Guit. 1 *f* *mp*

Guit. 2 *f* *mp*

33

Vla. *p* *arco* *p*

Vc. *p* *mf poco marc.*

Db. *p* *mf poco marc.*

327

Vln I

Vln II

Guit. 1

Guit. 2

Vla

Vc.

Db.

*f*

*f*

*p*

*sim.*

*p*

*sim.*

34

332

Vln I

Vln II

Guit. 1

Guit. 2

Vla

Vc.

Db.

*p*

34



337

Vln I

Vln II

Guit. 1

Guit. 2

Vla

Vc.

Db.

*pp*

*pp*

*pp*

*p*

*pp*

*p*

arco

arco

342

Vln I

Vln II

Guit. 1

Guit. 2

Vla

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

346

Vln I

Vln II

Guit. 1

Guit. 2

Vla

Vc.

Db.

*p*

*3*

*meno f*

*meno f*

*sim*

*cresc. poco a poco*

*f*

*f*

*f*

349

Vln I

Vln II

Guit. 1

Guit. 2

Vla

Vc.

Db.

*f*

*f*

*f*

*ff*

*ff*

*pizz.*

*f*

*f*

*ff*

*ff*

*ff*