With great admiration to John Williams and Rohan de Saram

DUO

STEPHEN DODGSON

1. Arabesque

Cello part edited by Rohan de Saram

Tender and Capricious

\( \text{pp} \)

\( \text{poco f} \)

\( \text{mp} \)

\( \text{poco marc.} \)

\( \text{c r e s c.} \)

\( \text{1/2 C V} \)

Passages in sextuplets marked should be compressed rhythmically, by starting fractionally late and finishing early.
2. Invention

*Strong and Lively*  \( \dot{q} = 138 \)

\[ \text{pizz.} \]  

\[
\text{f}
\]

\[ \text{Guit.} \]

\[ \text{G} = \text{D} \]

\[ \text{arco} \]

\[ \text{meno f} \]

\[ \text{Vc.} \]

\[ \text{A} \]

\[ \text{Vc.} \]

\[ \text{Vc.} \]

\[ \text{Guit.} \]

\[ \text{Vc.} \]

\[ \text{Vc.} \]

\[ \text{Guit.} \]

\[ \text{Guit.} \]
3. Nocturne

*Predominantly Slow pulse
but very capricious in tempo*

\[ \text{con sord.} \]

\[ \text{pp dolce} \]

\[ \text{pp} \]
Fast and nervous

slow

leggiero

f

p

p senza espr.

poco f

sonore f

leggiero

f marc.

p leggiero

cresc molto

f

marc

(One bowed stroke followed by L.H pizz)
4. March

*Strong and Steady* (\( \dot{q} = 69 \))

Vc.

Guit.

\( \text{\textcopyright} \) very bold

fp

sfz

marc. ma poco meno f
5. Vigil

Largo \( \text{\( \cdot \)} = 48 \)

Vc.

Guit.

\( \text{\( \cdot \)} \)

mp

\( \text{\( \cdot \)} \)

sonore

Vc.

Guit.

\( \text{\( \cdot \)} \)

p

Guit.

A

Vc.

Guit.

\( \text{\( \cdot \)} \)

poco

espr.
6. Bagatelle

*Fast, light and pointed* (\( \text{\( q \)} = 168+)*)

**Con sord.**

\[\text{Vc.} \quad \text{Guit.}\]

**Arco**

\[\text{Vc.} \quad \text{Guit.}\]

**Sempre \( p \) e sempre ben marcato**

\[\text{Vc.} \quad \text{Guit.}\]