To Anthea Gifford and Neil Jenkins

LONDON LYRICS

STEPHEN DODGSON

1. London is a Milder Curse

(Pierre Motteux)

Brisk and Rhythmic ($q = 144$)

Voice

Guitar

3

Slaves to London

I'll deceive you for the country

now I'll leave you

Who can bear and

Now I'll leave you
not be mad. Wine so dear and yet so bad?

Such a noise, an air so smoky, that to stun ye,

this to choke ye? Men so selfish

false and rude, nymphs so young

And yet so lewd?
2. Shadwell Stair

(Wilfred Owen)

With suppressed tension; steady pace \((d = 66)\)

\(pp\) sotto voce

I am

the ghost of Shadwell Stair

A long

the wharves by the water house

and by the dripping slaughter house

am the shadow that walks there
Yet

I have flesh, both firm and cool, and eyes tumultuous as the gems,

 poco a poco crescendo

of moons and lamps in the lapping Thames

when dusk sails waver ing down the pool

mp
3. From a ship tossing

(A.H Clough)

Turbulent \( (\text{c} \times 138) \)

Flowing \( (\text{c} \times \text{only just slower than} \text{c}) \)

(simple : melodious) Ye

dolce
flags of Piccadilly where I posted up and down

and wished myself so often well away from you and

and

are the people walking

quietly and steadily on their feet? Cabs and omnibuses plying

ing just as usual in the street and
4. Margaret, Maud and Mary Blake

(George Rostrevor Hamilton)

Gentle : melodious \( (\frac{1}{4} = 72 : \frac{4}{4} = 54) \)

(3+2+2)

sotto voce

At noon, three English dowagers ride stiff of neck and

dignified Margaret, Maud and

poco crescedo

Mary Blake with servile barges in their
5. River Music (1967)

(C Day Lewis)

Fluent: sustained \( \text{\textit{p}} \) \( \textit{j = 104} \)

Swell

swell the broad stream of

always sonorous and richly sustained

art

Old Father Thames!

Men leave their

source, wander and die but on your mazy

course through London's heart from age to age the water
In Tempo

Poco Rit.

mu - sic ebbs and flows

poco marc.

Sing us Old Thames along your tide!

In Tempo

come prima

Cranes,

dock - gates, laun - ches, fer - ries, ligh - ters and