(\( \dot{\jmath} = 50 \))

Slow: Moody and Capricious

To Nicola Hall
for whom this work was commissioned by the Cheltenham Festival in 1990

PARTITA No. 4

STEPHEN DODGSON

\( \text{partita} \)
Agitated: with a tense rhythm  ($J = 92$)
III.

Stately and Expressive ($J = 54$)

![Musical notation image]

- **Sonorous**
- **Poco f**
- **P**
- **Poco f**
- **Cresc.**
- **f**

- **Bright**
- **Subd. Cresc.**

- **P**
- **Mf**
- **Sonorous**
Energetic but measured ($\varpi = 116$)

IV.

\begin{verbatim}
\textit{staccato}

\textit{espress.}

\textit{sostenuto}
\end{verbatim}