

To John Williams

# PARTITA No. 1

Fingered by John Williams

STEPHEN DODGSON

## I.

**Allegretto con moto** (♩ = 116)

The musical score for Partita No. 1, Movement I, is written in 3/2 time. It begins with a *poco f* dynamic and a tempo marking of *Allegretto con moto* (♩ = 116). The score consists of seven staves of music. The first staff (measures 1-3) features a *p* dynamic and a slur over the first two measures. The second staff (measures 4-6) starts with a *f* dynamic, includes a triplet in measure 4, and ends with a *p* dynamic and a *CV* marking. The third staff (measures 7-9) begins with a triplet in measure 7 and ends with a *p dolciss.* dynamic. The fourth staff (measures 10-11) starts with a *cresc.* dynamic and ends with a *f* dynamic. The fifth staff (measures 12-14) begins with a *dolciss.* dynamic and ends with a *f* dynamic and a *CVI* marking. The sixth staff (measures 15-16) features several triplets and ends with a *VC* marking and a *CXIII* marking. The seventh staff (measures 17-18) starts with a triplet in measure 17 and ends with a final cadence.

The metronome marks are intended as a guide. In the first and third movements the tempi should be flexible.

II.

Molto vivace (♩ = 160)

*f* *p p i p i p i p* *p* *m i*

5 *p* *CV* *CVII*

9 *p* ⑥

13 *marc.* *i m i i m i m i m* *p* *cresc. poco a poco*

17 *p* *f* *cresc. sempre* *CVII*

21 *p* *p subito* *CIV*

25 *f*

29 *fp* *p*

III.

Adagio (♩ = 84)

*f* (ponticello)      *p* (tasto)

5 *f*      *mp*      *acc.* ⑤

8 *rit.*      *mp*      *cresc.*

12 ⑤ *f* (ponticello)      ⑥ *p* (tasto)      *cresc.* CI

17 ④ *f* senza dim.

21 ⑥ *mp*      *cresc.*      *f*      *p* *acc.*

25 *rit.*      *più lento*

IV.

Allegro (♩ = 72)

*ff*

ossia

7

*fz*

13

*poco f espress:* *pp*

19

*sf sf sf* *pp*

23

*f marc.*

29

*p subito* *pp*

35

*pp*

40

*pp*