

B

Musical score for measures 10-11. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Measure 10 starts with a *fp* dynamic. Vln. I has a long note with a slur. Vln. II has a rhythmic pattern of eighth notes. Vla. has a long note with a slur. Vc. has a long note with a slur. Measure 11 features a *<sfz>* dynamic. Vln. I has a long note with a slur. Vln. II has a long note with a slur and a *f* dynamic. Vla. has a rhythmic pattern of eighth notes. Vc. has a long note with a slur and a *<sfz>* dynamic.

Musical score for measures 12-13. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Measure 12 features a *f* dynamic. Vln. I has a long note with a slur. Vln. II has a long note with a slur. Vla. has a rhythmic pattern of eighth notes. Vc. has a long note with a slur. Measure 13 features a *f* dynamic. Vln. I has a long note with a slur. Vln. II has a long note with a slur. Vla. has a rhythmic pattern of eighth notes. Vc. has a long note with a slur.

C

Musical score for measures 13-16. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Measure 13 starts with a *ff* dynamic. Vln. I has a long note with a slur. Vln. II has a long note with a slur. Vla. has a long note with a slur. Vc. has a long note with a slur. Measure 14 features a *f* dynamic. Vln. I has a long note with a slur. Vln. II has a long note with a slur. Vla. has a long note with a slur. Vc. has a long note with a slur. Measure 15 features a *p* dynamic. Vln. I has a long note with a slur. Vln. II has a long note with a slur. Vla. has a long note with a slur. Vc. has a long note with a slur. Measure 16 features a *f* dynamic. Vln. I has a long note with a slur. Vln. II has a long note with a slur. Vla. has a long note with a slur. Vc. has a long note with a slur.

16

Vln. I *marc.* *mp* *p*

Vln. II *sfz* *sfz* *f in rilievo marc.* *dim.*

Vla. *f marc.* *mp* *p*

Vc. *sfz* *sfz* *sfz* *p*

D

23

Vln. I *pp*

Vln. II *pp*

Vla. *pp* (Allegro) *f*

Vc. *p* *pp* *poco f marc.* *f*

29

28

E

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *p*

Vc. *f marc.*

82

Vln. I *p* *poco f* *f*

Vln. II *p* *espr.* *mf*

Vla. *p*

Vc. *p*

Measures 82-83. Vln. I starts with a half note, then a 6/16 triplet of eighth notes, followed by a 3/4 triplet of eighth notes, and ends with a half note. Vln. II has a half note, then a 3/4 triplet of eighth notes, and ends with a quarter note. Vla. and Vc. play a half note.

84

Vln. I *p* *pp*

Vln. II *p* *mp* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Measures 84-85. Vln. I has a half note, then a quarter note. Vln. II has a half note, then a quarter note. Vla. and Vc. have a half note.

2. Play

Vivace

Vln. I *f*

Vln. II *f* *sfz*

Vla. *f* *sfz*

Vc. *f* *sfz*

Measures 86-89. All instruments play eighth notes. Vln. I and Vln. II have a half note rest in measure 86. Vln. II and Vla. have a 3/4 triplet of eighth notes in measure 88. Vln. II, Vla., and Vc. have a quarter note rest in measure 89.

A

Musical score for measures 6-10. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Measure 6 starts with a first ending bracket over measures 6 and 7. Vln. I and Vln. II have rests in measures 6 and 7, then enter in measure 8 with a forte (f) dynamic and a triplet of eighth notes. Vla. and Vc. play a triplet of eighth notes in measure 6 (mp), then continue in measure 7 (f), and have a sforzando (sfz) accent in measure 8. In measure 9, Vln. I and Vln. II have a crescendo hairpin. In measure 10, Vln. I and Vln. II have a decrescendo hairpin. Vla. and Vc. have a pizzicato (pizz.) instruction and a forte (f) dynamic in measure 10.

Musical score for measures 11-15. Vln. I has a rest in measure 11, then enters in measure 12 with a forte (f) dynamic and a triplet of eighth notes. Vln. II has a melodic line in measure 11, then rests in measure 12, and enters in measure 13 with an arco instruction and a sforzando (sfz) accent. Vla. has a first ending bracket over measures 11 and 12, then rests in measure 13, and enters in measure 14 with a forte (f) dynamic and a triplet of eighth notes. Vc. has a melodic line in measure 11, then rests in measure 12, and enters in measure 14 with a forte (f) dynamic and a triplet of eighth notes. In measure 15, Vln. I has a poco f dynamic. Vln. II has a rest. Vla. has a pizzicato (pizz.) instruction and a forte (f) dynamic. Vc. has a pizzicato (pizz.) instruction and a forte (f) dynamic.

B

Musical score for measures 16-20. Vln. I has a melodic line in measure 16, then rests in measure 17, and enters in measure 18 with a forte (f) dynamic and a triplet of eighth notes. Vln. II has rests in measures 16 and 17, then enters in measure 18 with a forte (f) dynamic and a triplet of eighth notes. Vla. has a melodic line in measure 16, then rests in measure 17, and enters in measure 18 with an arco instruction and a forte (f) dynamic and a triplet of eighth notes. Vc. has a melodic line in measure 16, then rests in measure 17, and enters in measure 18 with a forte (f) dynamic and a triplet of eighth notes. In measure 19, Vln. I has a forte (f) dynamic. Vln. II has a forte (f) dynamic. Vla. has a forte (f) dynamic. Vc. has a mezzo-forte (mp) dynamic. In measure 20, Vln. I has a forte (f) dynamic. Vln. II has a forte (f) dynamic. Vla. has a forte (f) dynamic. Vc. has a forte (f) dynamic.

21

Vln. I *p* *poco f*

Vln. II *poco f* *p*

Vla. *poco f* *p*

Vc. *p* *poco f*

26

Vln. I *p* *f*

Vln. II *poco f*

Vla. *poco f*

Vc. *poco f*

31 **C**

Vln. I *p* *sfz*

Vln. II *p*

Vla. *p*

Vc. *sfz* *pp*

36

Vln. I *f*

Vln. II *f* *poco f*

Vla. *poco f*

Vc. *poco f* *f*

40

Vln. I *meno f*

Vln. II *p*

Vla. *p*

Vc. *p*

44 **D**

Vln. I *f* *p* *cresc.*

Vln. II *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

3. Shadowplay

Andante

8va

Vln. I
con sord. *pp*
con sord.

Vln. II
pp
con sord.

Vla.
con sord.

Vc.
con sord.

mp

pp

pp

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

pp

A

Vln. I

Vln. II

Vla.

Vc.

pp

poco f

f

poco f

f

p

f

p

14

Vln. I *f* *p*

Vln. II

Vla.

Vc. *f* *p* *pp* *f*

Detailed description: This system contains measures 14, 15, and 16. Vln. I plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Vln. II has a long, sustained note with a slight upward curve. Vla. has a long, sustained note. Vc. has a long, sustained note with a dynamic range from *f* to *pp* and a final flourish in measure 16.

17

Vln. I *pp* *8va* *poco f*

Vln. II *f* *poco f* *3*

Vla. *f* *poco f*

Vc. *poco f* *3*

Detailed description: This system contains measures 17, 18, and 19. Vln. I starts with a pianissimo (*pp*) dynamic and an *8va* marking, then moves to *poco f*. Vln. II has a forte (*f*) dynamic and a triplet (*3*) in measure 19. Vla. has a forte (*f*) dynamic and a *poco f* dynamic. Vc. has a *poco f* dynamic and a triplet (*3*) in measure 19.

B

20

Vln. I *3* *3* *3* *3* *3* *3*

Vln. II *3* *3* *3* *3* *3* *3*

Vla. *f*

Vc. *3*

Detailed description: This system contains measures 20, 21, and 22. Vln. I and Vln. II play triplets (*3*) throughout. Vla. has a forte (*f*) dynamic. Vc. has a triplet (*3*) in measure 22.

23

Vln. I *f* 3 3 3 3 3 3 *mp*

Vln. II *f* 3 3 3 3 3

Vla. *f* 3 3 3 3 3 3

Vc. 3

26

Vln. I 3 3 3 *f*

Vln. II *mp* 3 *f*

Vla. *mp* 3 *f*

Vc. *p* *f* *p* *f* *p* *f*

29

Vln. I *f* *p* *mp* **C** *trm*

Vln. II *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp*

Vc. *pp* *meno* *pp* *p*

53

Vln. I *p cresc.* *mf* *f*

Vln. II *mp cresc.* *mf* *f*

Vla. *mf* *f*

Vc. *f* *mf* *f*

56

Vln. I *p* *pp* *p* *p* *f* *pizz.* *senza sord.*

Vln. II *p* *pp* *p* *mp* *f* *pizz.* *senza sord.*

Vla. *p* *pp* *p* *p* *f* *pizz.* *senza sord.*

Vc. *p* *pp* *p* *p* *f* *pizz.* *senza sord.*

4. Canzona

Allegro non troppo

Vln. I *f* *f* *p*

Vln. II *fp* *f* *f*

Vla.

Vc.

7

Vln. I *f* *marc.*

Vln. II *f* *marc.*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 7 through 12. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part starts with a forte (*f*) dynamic and includes a four-measure slur in measure 10. The Violin II part also starts with *f* and has a four-measure slur in measure 10. The Viola and Violoncello parts play sustained notes, with the Violoncello starting on a low note and moving up. Dynamics include *f* and *marc.* (marcato).

13 **A**

Vln. I *f* *f*

Vln. II *f* *f* *f* *f* *f*

Vla. *p* *f*

Vc. *p* *f*

Detailed description: This system contains measures 13 through 17, marked with a box 'A'. The Violin I part features a rapid sixteenth-note passage starting in measure 15, with dynamics *f* and *f*. The Violin II part has a melodic line with dynamics *f*, *f*, *f*, *f*, and *f*. The Viola and Violoncello parts play sustained notes, with dynamics *p* and *f*.

18 **B**

Vln. I *f* *marc.* *f*

Vln. II *marc.* *f* *marc.*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 18 through 22, marked with a box 'B'. The Violin I part has dynamics *f*, *marc.*, and *f*, with a four-measure slur in measure 20. The Violin II part has dynamics *marc.*, *f*, and *marc.*, with a four-measure slur in measure 20. The Viola and Violoncello parts play sustained notes with dynamic *f*.

23

Vln. I *marc.* *f*

Vln. II *f*

Vla. *marc.*

Vc. *marc.*

27

Vln. I

Vln. II *marc.*

Vla. *f*

Vc. *f*

31

Vln. I *marc.* *marc.*

Vln. II *f* *f*

Vla. *f* *p* *poco f*

Vc. *p* *poco f*

C

35

Vln. I

Vln. II

Vla.

Vc.

*meno marc.
più espress.*

p

pp

pp

pp

p

39

Vln. I

Vln. II

Vla.

Vc.

poco marc.

pp

p

pp

pp

D

44 **Poco meno mosso**

Vln. I

Vln. II

Vla.

Vc.

f appass.

sfp p

p

mf marc.

p

5. Alla Danza

Allegretto

Vln. I

Vln. II

Vla.

Vc.

f sfz sfz p f p f

f sfz sfz p f p f

f sfz sfz p f p f

f sfz p f p f

5

Vln. I

Vln. II

Vla.

Vc.

p pp f

p pp f

p pp f

p pp f

9

Vln. I

Vln. II

Vla.

Vc.

ff sfz p

ff sfz p

ff p

ff p

tr tr tr

A

14

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f* *ff*

Vc. *cresc.* *f*

Measures 14-18. Vln. I and II: *cresc.* to *f*. Vla.: *cresc.* to *ff*. Vc.: *cresc.* to *f*. Includes a trill in Vln. II at measure 15.

19 **B**

Vln. I *p*

Vln. II *p*

Vla. *sfz > p* *mf*

Vc. *p* *sfz*

Measures 19-24. Vln. I and II: *p*. Vla.: *sfz > p* to *mf*. Vc.: *p* to *sfz*. Section B.

25 **C**

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Measures 25-29. Vln. I and II: *mp* to *cresc.*. Vla.: *p* to *cresc.*. Vc.: *p* to *cresc.*. Section C.