

WATERSMEET

STEPHEN DODGSON

Andante (♩ = 60)

Solo Guitar

Guitar 1

Guitar 2

Guitar 3

Guitar 4
⑥ = D

poco f marc.

mf

p

mf

mf

poco f

5

poco f

poco f

9

poco f cant.

poco f

p

p

poco f

poco marc. sempre

Detailed description: This is a musical score for a piece titled 'Watersmeet' by Stephen Dodgson. The score is written for five guitar parts: Solo Guitar, Guitar 1, Guitar 2, Guitar 3, and Guitar 4. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) features a Solo Guitar part with rests, Guitar 1 with a melodic line starting at measure 2 marked 'poco f marc.', Guitar 2 with a rhythmic accompaniment marked 'mf', Guitar 3 with sparse notes marked 'p', and Guitar 4 with a bass line marked 'mf'. The second system (measures 5-8) continues the melodic and rhythmic themes, with Guitar 1 and 2 marked 'poco f' and Guitar 4 marked 'poco f'. The third system (measures 9-12) introduces a change in texture, with Guitar 1 marked 'poco f cant.' and a 3/4 time signature change. Guitar 2 and 3 are marked 'p', and Guitar 4 is marked 'poco f'. The piece concludes with a 'poco marc. sempre' instruction.

14

f

f

poco marc.

f

f

18

f

f

pizz.

marc.

nat.

mp

mp poco marc.

p

p

22

f

f

f

mp

b.

200

poco sfz

mf

p

204

mp

p

mp sost. in rilievo

p

208

mf sost.

f sonoro

mp

212

Musical score for measures 212-216. The top staff features a melodic line with dynamics *dim.*, *p*, and *cresc.*. The second staff begins with *mf*. The bottom two staves are mostly silent, with some notes appearing in the final measure, including the instruction *mp poco marc. sonoro*.

217

Musical score for measures 217-220. The top staff has dynamics *f*, *mp*, *cresc.*, and *f*. The second staff includes *f* and *f sost.*. The third staff has *mf sonoro* and *mp*. The bottom staff includes *mf*, *f*, and *pizz.*. The fourth staff includes *mf marc.* and *f*.

221

Musical score for measures 221-224. The top staff has a melodic line. The second staff has *f*. The third staff has *f*. The bottom staff has *f*. The final measure of the second and third staves features a *ff* dynamic.

226

f *mp* *mp* *mp*

230

f *mf* *mf* *mf*

234

Liberamente **Lento**

poco f *molto f* *dim.* *poco f* *a rilievo ma dim.* *p* *poco f* *p* *pp* *pp* *pp* *pp*

colla parte *colla parte* *colla parte* *colla parte*