



Curriculum Vitae – Emiliano Gentili

Emiliano Gentili was born in 1990 in Rome, Italy. He graduated *cum laude* from the Conservatory in Ferrara with M° Stefano Cardi in 2009, and again, for the Concertistic Master, in 2011. In those years he studied also, within masterclasses and periodical courses, with Lorenzo Micheli, Matteo Mela, Frank Bungarten, Paul Galbraith and Michael R. Hampel, and also with the lutists Rolf Lislevand and Evangelina Mascardi. He has performed in Italy, Spain and Switzerland, in Festivals like 'Festival Chitarristico Internazionale di Sanremo' (playing 'Concerto op. 99 for Guitar and Orchestra' by M. Castelnuovo-Tedesco, Sanremo

Symphony Orchestra, Conductor Michele Spotti), 'Festival Internacional Andrés Segovia', 'Frammenti' and '...Desideria...' (Accademia Filarmonica Romana Summer Festivals), 'Fiuggi Guitar Festival', 'in Corde', 'Flatus', 'Ponti Sonori', 'Atlante Sonoro', 'MiXXer'. He recorded for the radio program 'Diapason' (Vatican Radio, 2015). In 2018 will be release his first Cd, with Map Classics.

Since then he has won several prizes:

- First Prize at Concorso Chitarristico Nazionale 'Hyperion' (2011);
- First Prize at Concorso Chitarristico Nazionale 'Giulio Rospigliosi' (2011);
- First Prize at Concorso Nazionale di Musica 'Flegreo' (2013);
- First Prize at Concorso Internazionale 'Anemos' (2013);
- First Prize at Concorso Internazionale 'Premio Accademia' (2013);
- First Prize at Fiuggi International Competition (2014);
- First Prize at Sanremo International Guitar Competition (2015);
- Second Prize at International Competition 'Alirio Diaz' in Rome (2015);
- Third Prize at International Competition 'Nilo Peraldo Bert' (2015).

Chamber and orchestral activity:

He is regularly engaged by various orchestras, like: Orchestra Sinfonica di Roma, conducted by Francesco La Vecchia, for the recording, with Naxos, of Petrassi's Flute Concerto (released in 2014); Orchestra Roma Sinfonietta, conducted by Teresa Russell (2014), Nicola Piovani (2015), Carlo Crivelli (2016) and Luciano Bellini (2016,2017).

In the Day of the Victims of Nazifascism 2017 he played on national television (Rai5) with some International jazz players (Fabrizio Bosso, Vince Abbracciante, Seby Burgio, Joe Bassi and others), playing an historical guitar that was also played by the prisoners in 'Ferramonti' internment camp during the Second World War.

He was invited several times to perform as soloist with Orchestra Mandolinistica Romana, playing "Concert for guitar and orchestra op. 93", by A. Vivaldi, "Violentango", by A. Piazzolla and "Spanische Impressionen", by S. Behrend. He is also a member of this Orchestra, since 2004.

He is a member, with the Ukrainian mandolinist Olena Kurkina, of the mandolin-guitar duo "Duo Kurkina-Gentili". They regularly perform concerts and they also won some prizes: First Prize at "G. Sartori" International Competition (2017); Silver Medal at the prestigious European Classical Guitar Competition "E. Mercatali" (2016); First Prize at "Anemos International Competition" (2015); First Prize at "Praeneste Music Academy Young Musicians Selection" (2014).

At present he is attending masterclasses with M° Pegoraro and M° Del Sal at the Segovia Academy in Pordenone (IT). He also studied composition and piano with M° Piero Niro and in "Santa Cecilia" Conservatory. He made collaborations in the contexts of theatre and folkloristic-music.