

Verses by
Francis Daniel Pastorius
(1651 - 1720)

Epigrams from a Garden

© Stephen Dodgson

for Contralto Voice and Clarinet Choir

1. Rules for Entering my Garden

Vivace ♩ = 160

The musical score is written for a Clarinet Choir and a Contralto Voice. It is in 4/4 time and marked 'Vivace' with a tempo of 160 beats per minute. The score consists of 11 staves for the Clarinet Choir and one staff for the Voice. The instruments are: Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, Bb Clarinet 5, Bb Clarinet 6, Bb Clarinet 7, Bb Clarinet 8, Eb Alto Clarinet (Bb 8 alternate), Voice, Bb Bass Clarinet 1, Bb Bass Clarinet 2, Eb ContraAlto (Bb ContraBass alternate), and Bb ContraBass Clarinet. The music begins with a rest for the first four measures, followed by a melodic entry in the fifth measure. Dynamics range from *f* (forte) to *p* (piano), with accents and sforzando (*sfz*) markings. The voice part is silent throughout the piece.

Epigrams from a Garden

8 Recit.: colla voce

A A tempo

Musical score for the first system, featuring Eb, Bb 1-8, and Alto staves. The score includes dynamic markings such as *p cresc.*, *f*, *mp*, and *f*. It also features various musical notations including slurs, accents, and articulation marks.

8 Recit.: colla voce

A A tempo

Musical score for the second system, featuring V, Bs 1-2, EbCt, and BbCt staves. The vocal line (V) includes the lyrics: "Friend, co-ming in a friend-ly wise,". The score includes dynamic markings such as *mp*, *f*, and *pp*.

Colla voce

14

f marc.

p < sfz > pp

f marc.

f marc.

f marc.

f marc.

Alto

Colla voce

14

f

p

f > pp

f

p

f > pp

f > pp

p

f > pp

f > pp

p

f > pp

V

from East, West, North and

cresc.

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2. Weeds

130 **Andantino** ♩ = 116
Solo B \flat 1-5 & Bass only this movement

B \flat 1 Solo *mp* *dim.*

E \flat

B \flat 2

B \flat 3

B \flat 4

B \flat 5

B \flat 6

B \flat 7

B \flat 8

Alto

130 **Andantino** ♩ = 116
Solo B \flat 1-5 & Bass only this movement

V

Bs 1

Bs 2

E \flat Ct

B \flat Ct

135

N

Bb 1 *p* *legato*

Bb 2 *Solo* *mp* *legato: espressivo* 5

Bb 3 *Solo* *mp*

Bb 4 *Solo* *p* 6

Bb 5 *Solo* *p* 6

Bb 6

Bb 7

Bb 8

Alto

135

N

V *mp*

Most weeds whilst young an ea - sy hand can pluck, but

Bs 1

Bs 2

EbCt

BbCt

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140

E♭

B♭ 1

B♭ 2

B♭ 3

B♭ 4

B♭ 5

Alto

140 *cresc.*

V

— when grown strong — Men then must — pull, — pull — and

Bs 1

Bs 2

E♭Ct

B♭Ct

mf

p

f

dim.

pp

Solo

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3. Camomile and Cowslips

194 Tutti **Allegro e Leggiero** ♩ = 116 Beat in 3

This block contains the musical notation for the Eb, Bb 1-6, and Alto parts. Each staff begins with a treble clef, a 9/16 time signature, and a key signature of one flat. The tempo and meter are indicated as 'Allegro e Leggiero' with a quarter note equal to 116 beats in 3. The music is marked 'Tutti' and 'p sempre staccato'. The Eb part starts with a melodic line, while the Bb parts play a rhythmic accompaniment. The Alto part is silent throughout this section.

194 Tutti **Allegro e Leggiero** ♩ = 116 Beat in 3

This block contains the musical notation for the V, Bs 1-2, and EbCt parts. Each staff begins with a treble clef, a 9/16 time signature, and a key signature of one flat. The tempo and meter are indicated as 'Allegro e Leggiero' with a quarter note equal to 116 beats in 3. The music is marked 'Tutti'. All parts in this section are silent, indicated by a whole rest on each staff.

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T Largo (♩ = ♩) Beat in 3 x 3
(3 bars of 9/16
= 1 bar of 9/4)

200

Eb
 Bb 1
 Bb 2
 Bb 3
 Bb 4
 Bb 5
 Bb 6
 Bb 7
 Bb 8
 Alto

molto sostenuto: sempre pp

T Largo (♩ = ♩) Beat in 3 x 3
(3 bars of 9/16
= 1 bar of 9/4)

200

V
 Bs 1
 Bs 2
 EbCt
 BbCt

p sempre sostenuto

The... more...

Tutti

molto sostenuto: sempre pp

205

Bb 1

Bb 2

Bb 3

Bb 4

Bb 5

Bb 6

Bb 7

Bb 8

Alto

205

V

Bs 1

Bs 2

EbCt

BbCt

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209 U **Tempo primo, in 3**

Woodwind Section:

- E♭:** *p sempre staccato*
- B♭ 1:** *p sempre staccato*
- B♭ 2:** *p sempre staccato*
- B♭ 3:** *p sempre staccato*
- B♭ 4:** *p sempre staccato*
- B♭ 5:** *p sempre staccato*
- B♭ 6:** *p sempre staccato*

Vocal Part (V):

vives, the quick - li - er - it re vives.

Other Parts:

- B♭ 7:** (Soprano)
- B♭ 8:** (Alto)
- Alto:** (Alto)
- Bs 1:** (Tenor)
- Bs 2:** (Tenor)
- E♭Ct:** (Bass)
- B♭Ct:** (Bass)

209 U **Tempo primo, in 3**

Epigrams from a Garden 4. Waste and Wisdom

266 **Spiritoso** ♩ = 116

Instrumentation: Eb, Bb 1, Bb 2, Bb 3, Bb 4, Bb 5, Bb 6, Bb 7, Bb 8, Alto, V, Bs 1, Bs 2, EbCt, BbCt.

Tempo/Beat: **Spiritoso** ♩ = 116

Measure 266: The score begins with a rest for all instruments. The Bb 1 and Bb 2 parts enter with a melody marked *p*. The Bb 3, Bb 4, and Bb 5 parts enter with a sustained note marked *pp*. The Bb 6, Bb 7, and Bb 8 parts enter with a melody marked *mp*. The Alto part enters with a melody marked *mp*. The V part remains silent.

Measure 267: The Bb 1 and Bb 2 parts continue their melody, now marked *f marc.*. The Bb 3, Bb 4, and Bb 5 parts continue their sustained notes, now marked *mf*. The Bb 6, Bb 7, and Bb 8 parts continue their melody, now marked *sfz*. The Alto part continues its melody, now marked *sfz*.

Measure 268: The Bb 1 and Bb 2 parts continue their melody. The Bb 3, Bb 4, and Bb 5 parts continue their sustained notes, now marked *sfz*. The Bb 6, Bb 7, and Bb 8 parts continue their melody, now marked *sfz*. The Alto part continues its melody, now marked *sfz*.

Measure 269: The Bb 1 and Bb 2 parts continue their melody. The Bb 3, Bb 4, and Bb 5 parts continue their sustained notes, now marked *sfz*. The Bb 6, Bb 7, and Bb 8 parts continue their melody, now marked *sfz*. The Alto part continues its melody, now marked *sfz*.

270

poco rit.

Z Allegretto: dolce ♩ = 104

Eb
 Bb 1 *dim.* Solo *p*
 Bb 2 *dim.*
 Bb 3 *mp* *p*
 Bb 4 *mp*
 Bb 5 *p*
 Bb 6 *p*
 Bb 7 *p*
 Bb 8 *p*
 Alto *p*

270

poco rit.

Z Allegretto: dolce ♩ = 104

V *mp*
 If ev' - ry man or rea-son-a-ble crea-ture would on - ly use what's
 Bs 1
 Bs 2
 EbCt
 BbCt

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277

277

re - qui - site by na - ture, They all might feed on whea - ten flour most fine, _____

277

5. Envoi

361 **H1** Andantino ♩ = 116

The musical score is arranged for 12 instruments. The top section includes Eb, Bb 1, Bb 2, Bb 3, Bb 4, Bb 5, Bb 6, Bb 7, Bb 8, and Alto. The bottom section includes V, Bs 1, Bs 2, EbCt, and BbCt. The score is in 3/2 and 6/4 time signatures. Dynamics include *mp*, *mf*, *f*, and *dim.*. A rehearsal mark **H1** is present at measure 361. The tempo is marked Andantino with a quarter note equal to 116 beats per minute.

366

366

p

p

p

p

mp

mp

p

p

p

p

366

p

Let Kings and Prin- ces keep the Earth's wide ball, I would not

mp

mp

mp

mp

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372 **J1**

Eb *p* *mp* *mf*
 Bb 1 *pp* *mf sonore* *f*
 Bb 2 *pp* *mf sonore* *f*
 Bb 3 *pp*
 Bb 4 *pp*
 Bb 5 *mp*
 Bb 6 *mp*
 Bb 7 *mp* *poco cresc.*
 Bb 8 *mp* *poco cresc.*
 Alto *mp* *poco cresc.*

372 **J1**

V change my gar-den with them all.
 Bs 1 *mp* *poco cresc.*
 Bs 2 *mp* *poco cresc.*
 EbCt *mp* *poco cresc.*
 BbCt *mp* *poco cresc.*