

2.

1: Thistledown I (Find me, O my true love)

VIVACE E LEGGERO [♩=80]

Flute

Fl ①

S

A

T

B

Find me O my true-love

Find me Find me Find me Find me

②

Find me all the words by love made strong - - - est all the

Find me all the words by love made strong - - - est all the

Find me all the words by love made strong - - - est all the

Find me all the words by love made strong - - - est all the

words that last the long - - - est for an oath

words that last the long - - - est for an oath

words that last the long - - - est for an oath

words that last the long - - - est for an oath

words that last the long - - - est for an oath

an oath to bind me O my love

an oath to bind me O my love

an oath to bind me O my love

an oath to bind me O my love

an oath to bind me O my love

O my love - my true love

O my love - my true love

O my love - my true love

O my love - my true love

O my love - my true love

Find me bind me O my true love

Find me bind me O my true love

Find me bind me O my true love

Find me bind me O my true love

Find me bind me O my true love

Handwritten musical score for a vocal ensemble. It features five staves with lyrics "ligh...ter" and "ligh..ter". The music includes dynamic markings like "pp" and "f", and a "diminuendo" instruction.

2: Nocturne I (The fire, the lamp & I)

POCO MASSO (Flute)

Flute *liberamente e sempre*

Handwritten musical score for Nocturne I, Flute part. It includes dynamic markings "fp" and "crescendo".

Flute ¹³ *Resist: Poco lento*

Solo (Solo) The fire, the lamp and I — were a...lone to...ge...ther; out-

Handwritten musical score for Nocturne I, Flute and Bass Solo parts. It includes dynamic markings "p" and "ritardando".

Flute *ritardando*

Solo — in the street it was wild and win-dy wea-ther *accel e cresc*

Handwritten musical score for Nocturne I, Flute and Bass Solo parts. It includes dynamic markings "p" and "ritardando".

Flute ¹⁴ *Agitato f*

Solo The fire said *fp* *Quel'ora: accento*

Soprano *ANDANTE* *CON MOTO* *Sostenuto ed espressivo sempre* *[♩ = 126]* Once I lived and now I

Alto Once I lived and now I

Tenore Once I lived and now I

Basso Once I lived and now I

Handwritten musical score for Nocturne I, Flute and vocal parts. It includes dynamic markings "fp", "Andante", "Con moto", and "Sostenuto ed espressivo sempre".

8.

Fl *accres cresc*

p parlato

S Shine
I was a wood once - and the wind was mine

A Shine
I was a wood once - and the wind was mine

T Shine
I was a wood once - and the wind was mine

B shine
I was a wood once - and the wind was mine

Fl *f agitato*

(15)

The lamp said

dimite

S Once I lived and was the Sun

A Once I lived and was the Sun

T Once I lived and was the Sun

B Once I lived and was the Sun

Fl *Case prima*

the fire said -

S The fire - and I in those old - days - were one

A The fire - and I in those old - days - were one

T The fire - and I in those old - days - were one

B The fire - and I in those old - days - were one

12. ANDANTE [♩=72] 3: Nocturne II (Invocation)

Flute *pp* *sempre*

Soprano *p* Come, Come, Come long a-wai-ted Dawn of

Alto *p* Come, Come, Come long a-wai-ted Dawn of

Tenor *p* Come, Come, Come long a-wai-ted Dawn of

Bass *p* Come, come, Come long a-wai-ted Dawn of

Flute *mp* *leg.*

Soprano *p* Won --- drows Night Come heart's de-

Alto *p* Won --- drows Night Come heart's de-

Tenor *p* Won --- drows Night Come heart's de-

Bass *p* Won --- drows Night Come heart's de-

Flute *mp* *leg.* **(21)** *POCO PIU LARGO* [♩=63]

Soprano *mp* The moon hath ri-sen, the sun

Alto *mp* The moon hath ri-sen, the sun

Tenor *pp* Come

Bass *pp* Come

Flute

Soprano *p* of lo-ve's eyes the stars are faint-ing near, the pale moth-flies the

Alto *p* of lo-ve's eyes the stars are faint-ing near, the pale moth-flies The

Tenor *p* Come Come heart's de-light

Bass *pp* Come Come heart's de-light

14.

Fl. *per dandosi*

S *--light!* Come, Come Come!

A *light!* Come Come Come!

T *...light!* Come Come Come!

B *--light!* Come Come!

e perdendosi al fine

4 : Thistledown II (On a day)

ALLEGRETTO [$\text{♩} = 69$]

p legg.

S On a day and on a day, on a day and on a day when my love was

A On a day and on a day, on a day and on a day when my love was

T On a day and on a day, on a day and on a day when my love was

B On a day and on a day, on a day and on a day when my love was

Flute *(solo voce: legg.) f appass.*

S far a way, on a day and on a day, on a day and on a day, on a day and on a day when my

A far a way, on a day and on a day, on a day and on a day, on a day and on a day when my

T far a way, on a day and on a day, on a day and on a day, on a day and on a day when my

B far a way, on a day and on a day, on a day and on a day, on a day and on a day when my

Fl. (25)

S love was far a way on a day, on a day, on a

A love was far a way on a day, on a day, on a

T love was far a way on a day, on a day, on a

B love was far a way on a day, on a day, on a

FL *dimiss* *p* *f* *p* (*rit. rec.*)

S *p* *meno* *f* *p* *rit. rec.*
On a day - when my love was far - far a - way On a

A *p* *meno* *f* *p* *rit. rec.*
On a day - when my love was far - far a - way

T *p* *meno* *f* *p* *rit. rec.*
On a day when my love was far - far a - way

B *p* *meno* *f* *p* *rit. rec.*
day on a day - when my love was far - far a - way

FL **26** *p* *agac*

Sola *rit. rec.*
Down I sat and spake to him words where - at my eyes grew dim, words where - by

S *p*
day on a day on a day on a day on a day on a day

A *p*
day on a day on a day on a day on a day on a day

T *p*
day on a day on a day on a day on a day on a day

B *p*
day on a day on a day on a day on a day on a day

FL **27** *p*

Sola *rit. rec.*
my cheeks be - came sud - den - ly - a bur - - - - - ning flame - , words where with my

S *p*
day on a day when my love was

A *p*
day on a day when my love was

T *p*
day on a day when my love was

B *p*
day on a day when my love was