

DIALOGUES

STEPHEN DODGSON

1.

Lively : with tension (♩ = 138)

Guitar *pizz.* *f* *nat.* *marc.* *f*

Harpichord

Gtr. 5 *(echo)* *(tasto)* *p* *lontano: dolce* **A** $\frac{10}{8}$ $\frac{2+6}{4+8}$

Hpsd. *f* $\frac{10}{8}$

Gtr. 11 *f marc.* $\frac{10}{8}$

Hpsd. $\frac{10}{8}$

15

Gtr.

Hpsd.

18

Gtr.

Hpsd.

B

22

Gtr.

Hpsd.

p

più leggero

25

Gtr.

Hpsd.

C

mp cresc.

2.

Peaceful (♩ = 58)

Gtr. ²
cool, distant warm, sonorous harms. ^{8va}-----
cool

Hpsd.
a single quiet register throughout

Gtr. ⁵ (8)-----
warmer

Hpsd.

Gtr. ⁹ **A**
Ossia

Hpsd.

Gtr. ¹³ ⁵ *poco f* *dim.* (harms.) ^{8va}-----
cool

Hpsd.

16 (8) 16

Gtr.

Hpsd.

warm

18 (harms.) 8va

Gtr.

Hpsd.

21 B

Gtr.

Hpsd.

warm

5

23

Gtr.

Hpsd.

cresc.

f

dim.

precise

Melodious: Expressive (♩ = 104)

Gtr. *sonorous: legato*

Hpsd. II *legato sempre*

Gtr. *light*

Hpsd. I II

Gtr.

Hpsd. II

Gtr. **A**

Hpsd. I

32

Gtr.

Hpsd.

p

II



35

Gtr.

(harms.)

Hpsd.

poco sfz

(If no low F, play whole bar an octave higher)



4.

Bold; energetic (♩ = 138)

Gtr.

© = D

Hpsd.

f forza!

6

Gtr.

Hpsd.

f

11

Gtr.

Hpsd.

A

16

Gtr.

Hpsd.

⑤

21

Gtr.

Hpsd.

B

sfz

$\frac{1}{2}$ C IV

26

Gtr.

Hpsd.

31

Gtr.

Hpsd.

36

Gtr.

Hpsd.

41

Gtr.

Hpsd.